

A Global Magnet

The ever-growing UCI IMCA Collections, beginning with The Irvine Museum Collection and The Buck Collection, offers a unique and exquisite California art experience. These collections span all genres of art created and produced in California, from early 19th-century landscapes to California Impressionism to the great works of the 20th and early 21st century. Our goal is to be the global resource for California art and a comprehensive center for the great world art generated in California over the past two centuries and into the future.



Viola Frey, *Woman in Blue and Yellow II*

The Collections

UCI IMCA is proud to enter the California art scene through its two founding collections:

- **The Irvine Museum Collection**
Founded in 1992 by Athalie Richardson Irvine Clarke, Joan Irvine Smith and James Irvine Swinden, and developed into its present form by James Irvine Swinden and Jean Stern, The Irvine Museum Collection consists of over 1,200 works of representational California art, including California Impressionism and plein-air work. The Irvine Museum Collection was donated to UCI in 2016 and chronicles the history of California from the early 19th century to the present day.
- **The Buck Collection**
Amassed by Laguna Beach developer Gerald Buck, The Buck Collection consists of over 3,200 works of California art in all genres in two and three dimensions produced in the 20th century. The Buck Collection has long been known as the great collection of California art and came to UCI in 2017.



Athalie Richardson Irvine Clarke

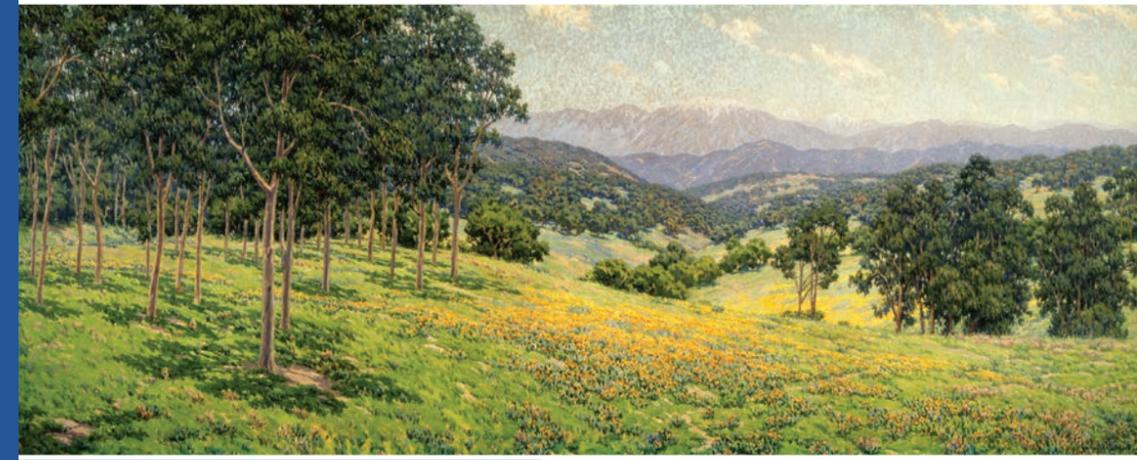


Joan Irvine Smith



Gerald Buck

UCI IMCA will proudly build on and around these two remarkable collections to produce an ever-richer experience of the very best of California art and the cultures of which it is a part. We invite you to join us in this endeavor as we rethink what a 21st century museum can become.



Granville Redmond, *California Landscape with Flowers*

Where California-Inspired Art,
Research, Teaching and Community
Engagement Come Together



Peter Alexander, *Thrasher*

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UCI IMCA

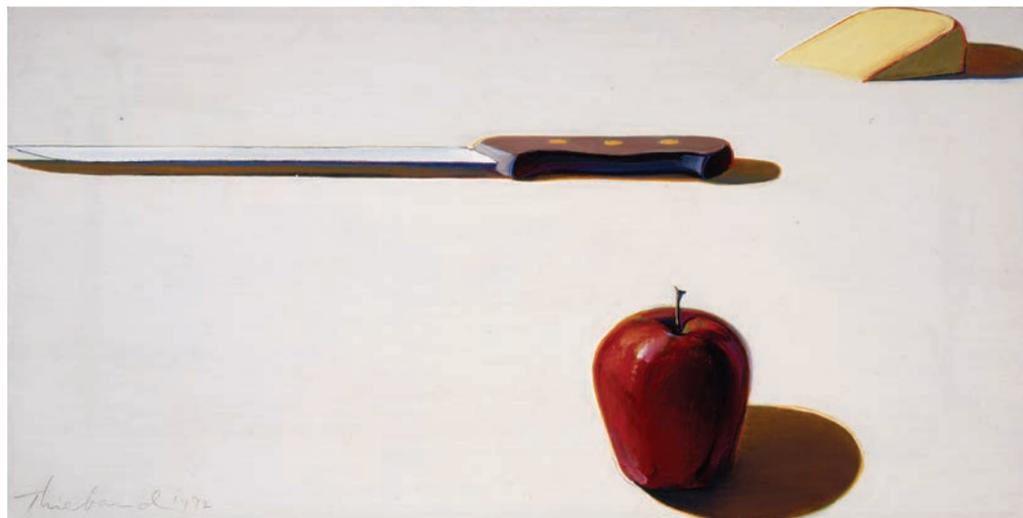
In the heart of Orange County, the UCI Institute and Museum for California Art will offer something never before seen in the state: a museum dedicated to the exhibition, preservation and study of California art.

It will house the most extensive collection of premier California art in every genre, from canvases and sculpture to digital art and future emerging art forms.



Alfred Mitchell, *In Morning Light*

scholars, students and the public — from the region and around the world — to engage creatively with this great collection, to develop a passion for art, and to appreciate its history and cultural significance.



Wayne Thiebaud, *Untitled Still Life with Cheese, Apple and Knife*

Located at the front door of the UCI campus, adjacent to the Irvine Barclay Theatre, UCI IMCA will be the center of arts and culture with connections to every research unit at the university. It will provide unique opportunities for artists, researchers,



Roger Kuntz, *Couple in Bathroom*

opportunities to expand curriculum and teaching strategies; UCI students will have access to the museum library and archive as well as the art; and the public will have opportunities to share in the work done by campus researchers as they explore the collections. It will offer numerous avenues for interdisciplinary study, for community engagement and for lifelong learning, beginning locally but extending globally. The Institute will offer seminars and conferences, host guest artists and organize scholarly presentations.

Conservation Center

A vital part of the museum will be a Conservation Center, serving our collections and interacting with the campus and the public regarding best conservation practices through public presentations and “open houses.” The goal of the Center is to advance conservation practices by inventing and evaluating effective conservation strategies, treatments, and approaches.

Not Just a Museum

For the campus and surrounding community, UCI IMCA will have an immediate and profound impact that will reverberate to future generations. Working in tandem with the museum, the Institute and Conservation Center will serve as its study and research hub.

The Institute

The Institute’s mission is two fold: to engage in research on the collections, and to foster an active dialogue between art and other disciplines. The Institute will provide UCI faculty numerous



Richard Diebenkorn, *Albuquerque #9*

Engaging the Community

Located at the entry gate to campus, UCI IMCA will serve as an intellectual magnet for the entire university, spark new ideas and enhance dialogue among thousands of students, visiting scholars, faculty members and professional staff.

In addition to providing the campus an opportunity to experience the rich bounty of California art, the museum’s value to the region will extend well beyond the university and will be a vital resource for art education. Robust educational outreach programs will range from K-12 museum tours and class projects to interactions with colleges and universities from across the country. The museum will form a consortium of art institutions in Southern California to further magnify its work.

It also will attract and inform families and the public on an informal basis through lectures, tours and hands-on art experiences.



Joseph Kleitsch, *Red and Green*



Sam Francis, *Augustus After Sonny, Sonny Before Augustus*

Great museums are not merely repositories of artwork; they are catalysts for community dialogue whose goal is to stimulate beyond the artworld and deepen the experience of all those who engage with great art.

— Stephen Barker, Executive Director