American Sculpture and the Huntington Legacy

Archer Milton Huntington (1870-1955) and his wife, Anna Vaughn Hyatt (1876-1973), were individuals with modest personal style and rare artistic vision. Huntington’s philanthropy extended from coast to coast, founding museums and providing financial support to countless arts, literary, and historical organizations. In 1923, after he married the prominent 20th-century sculptor, Anna Hyatt, they established an outdoor museum of American figurative sculpture and supported numerous artists during the Great Depression. Together, their beneficence was far-reaching and influential. The lecture focuses on the creation of Brookgreen Gardens and their legacy.

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