A curated selection of publications related to the artists, art, ideas, and themes in *Common Ground* on view through May 17.

California Light, 1900 - 1930

Patricia Trenton

An American Impressionist: the art and life of Alson Skinner Clark

Deborah Solon

Art Colony: The Laguna Beach Art Association

Laguna Art Museum

Creating Picturesque America: Monument to the Natural and Cultural Landscape

Sue Rainey

In Nature's Temple, the Life and Art of William Wendt

Jean Stern

California Impressionists

Susan Landauer

In and Out of California: Travels of American Impressionists

Deborah Solon

American Impressionism

William H. Gerdts

American Impressionism and Realism: The Painting of Modern

Life, 1885 - 1915

Weinberg, H. Barbara, Doreen Bolger, and David Park Curry

**Guy Rose** 

Earl Stendahl

Circles of Influence: Impressionism to Modernism in Southern

California art, 1910 - 1930

Sarah Vure

L.A. Rising: SoCal artists before 1980

Lyn Kienholz

On the Edge of America: California modernist art, 1900-1950

Paul J. Karlstrom

Inventing the dream: California through the Progressive Era

Kevin Starr

Laguna Beach of the Early Days

J.S. Thurston

The Golden Shore: California's Love Affair with the Sea

David Helvarg

Reading California: Art, image, and identity

Stephanie Barron, et al.

Historic Tales of La Jolla

Patricia Daly-Lipe

Ellen Browning Scrips: New Money and American

Philanthropy Molly McClain

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