

A curated selection of publications related to the artists, art, ideas, and themes in *Spiritual Geographies: Religion and Landscape Art in California, 1890 – 1930* on view through June 8, 2024

Agnes Pelton (The Great Masters of Art)

Gilbert Vicario

Agnes Pelton: Desert Transcendentalist

Amada Cruz with Susan L. Aberth, Elizabeth Armstrong, Erika Doss, Gilbert Vicario, Michael Zakian, and Rachel Sadvary Zebro

Agnes Pelton: Poet of Nature

Michael Zakian

American Sublime: Landscape Painting in the United States 1820 – 1880

Andrew Wilton, Tim Barringer

Apocalyptic Geographies: Religion, Media, and the American Landscape

Jerome Tharaud

California Mexicana: Missions to Murals, 1820 – 1930

Laguna Art Museum, Katherine Manthorne (ed.)

California Mission Landscapes: Race, Memory, and the Politics of Heritage

Elizabeth Kryder-Reid

California Through Native Eyes: Reclaiming History

William J. Bauer Jr.

Emil Kosa Jr.

Gordon T. McClelland

Enchanted Modernities: Theosophy, the Arts and the American West

James G. Mansell, Christopher M. Scheer, and Sarah Victoria Turner, (eds.)

Henrietta Shore: A Retrospective Exhibition 1880 – 1963

Roger Aikin

In Nature's Temple: The Life and Art of William Wendt

Jean Stern with Janet Blake, Bolton Colburn, Joan Irvine Smith, Will South, and James Irvine Swinden

In Praise of Nature: The Landscapes of William Wendt

Constance W. Glenn

John Muir's Grand Yosemite: Musings and Sketches

Mike Wurtz

Ramona (Monterey Edition)

Helen Hunt Jackson, Henry Sandham

Spiritual Moderns: Twentieth-Century American Artists & Religion

Erika Doss

***Sunlight and Shadow: The Art of Alfred R. Mitchell,
1888 – 1972***

Thomas R. Anderson

The Yosemite

John Muir

We Are The Land: A History of Native California

Damon B. Akins, William J. Bauer, Jr.

Yosemite: Art of an American Icon

Amy Scott

Recommended Reading Guide