A curated selection of publications related to the artists, art, ideas, and themes in *Spiritual Geographies: Religion and Landscape Art in California, 1890 – 1930* on view through June 8, 2024

**Agnes Pelton (The Great Masters of Art)**
Gilbert Vicario

**Agnes Pelton: Desert Transcendentalist**
Amada Cruz with Susan L. Aberth, Elizabeth Armstrong, Erika Doss, Gilbert Vicario, Michael Zakian, and Rachel Sadvary Zebro

**Agnes Pelton: Poet of Nature**
Michael Zakian

**American Sublime: Landscape Painting in the United States 1820 – 1880**
Andrew Wilton, Tim Barringer

**Apocalyptic Geographies: Religion, Media, and the American Landscape**
Jerome Tharaud

**California Mexicana: Missions to Murals, 1820 – 1930**
Laguna Art Museum, Katherine Manthorne (ed.)

**California Mission Landscapes: Race, Memory, and the Politics of Heritage**
Elizabeth Kryder-Reid

**California Through Native Eyes: Reclaiming History**
William J. Bauer Jr.

**Emil Kosa Jr.**
Gordon T. McClelland

**Enchanted Modernities: Theosophy, the Arts and the American West**
James G. Mansell, Christopher M. Scheer, and Sarah Victoria Turner, (eds.)

**Henrietta Shore: A Retrospective Exhibition 1880 – 1963**
Roger Aikin

**In Nature’s Temple: The Life and Art of William Wendt**
Jean Stern with Janet Blake, Bolton Colburn, Joan Irvine Smith, Will South, and James Irvine Swinden

**In Praise of Nature: The Landscapes of William Wendt**
Constance W. Glenn

**John Muir’s Grand Yosemite: Musings and Sketches**
Mike Wurtz

**Ramona (Monterey Edition)**
Helen Hunt Jackson, Henry Sandham

**Spiritual Moderns: Twentieth-Century American Artists & Religion**
Erika Doss
Thomas R. Anderson

The Yosemite
John Muir

We Are The Land: A History of Native California
Damon B. Akins, William J. Bauer, Jr.

Yosemite: Art of an American Icon
Amy Scott