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Dear Friends,

As a lifelong educator, I have forever been captivated by the power of art and the mutual learning that can result from being in the presence of works of art—the myriad ideas that the visual arts can convey and the fascinating discussions they can spark. Art is a place of both communion and departure where we can share our individual and sometimes divergent perspectives that are often shaped by our life experiences.

Dialogue around art helps to broaden our views—of the artworks themselves and of the different ways people see and experience the world. This is the inclusive, empowering aspect of art.

Langson IMCA is committed to being in dialogue with you, our visitors and patrons, and revealing the wide range of stories behind the artworks in our permanent collection and those on view in our galleries. This year, we are excited to expand our reach in anticipation of opening our new building in FY2028. You will be able to continue enjoying special exhibitions of California Impressionist and other early modern works from [The Irvine Museum Collection](#) and on loan from other museums and collectors. And now you can also see Post-War and contemporary works from [The Buck Collection](#) and [recent acquisitions](#) in our new In Focus gallery at our interim museum in Irvine.

We extend our best wishes for a happy New Year and hope to see you in person soon.

With warmest regards,

A handwritten signature in black ink that reads "Kim Kanatani".

Kim Kanatani

Museum Director

UCI Jack and Shanaz Langson Institute and Museum of California Art

EXHIBITIONS

Closing Soon



Bohemian of the Arroyo Seco: Idah Meacham Strobridge

On view through January 13, 2024

This exhibition brings attention to the Little Corner of Local Art in the Arroyo Seco area of Los Angeles, an influential art gallery that was operated from 1905 to 1910 by author and bookbinder Idah Meacham Strobridge. Through her venue and friendships, Strobridge contributed to the development of Angeleno culture by creating a gathering place for fellow writers, artists, and artisans. They included Carl Oscar Borg, Maynard Dixon, Fernand Lungren, Granville Redmond, Hernando Villa, Elmer Wachtel, and Marion Kavanagh Wachtel, among others, whose work is represented in this exhibition.

[Learn More](#)

Virtual



Beyond the Frame: Impressions of California

Designed as an immersive experience of landscape painting from Langson IMCA's permanent collection, this online presentation includes archival photography and recorded texts that illuminate the selected works.

[Visit the Online Exhibition](#)

TEMPORARY CLOSURE

Langson IMCA will be closed January 14 through March 1, 2024. During this time we will be reconfiguring our interim museum space to create more opportunities for visitor engagement and pilot new projects. We will reopen on March 2 with the new exhibition *Spiritual Geographies: Religion and Landscape Art in California, 1890-1930* in our main gallery and a selection of works from Langson IMCA's collection on view in our new In Focus gallery.

STAY CONNECTED

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Credits ([top to bottom, left to right](#))

Kim Kanatani, 2021. Photo by Ralph Palumbo

Bohemian of the Arroyo Seco: Idah Meacham (installation view), 2023, UCI Jack and Shanaz Langson Institute and Museum of California Art, photo by Jeff McLane

Beyond the Frame: Impressions of California, a virtual exhibition commissioned by UCI Jack and Shanaz Langson Institute and Museum of California Art, 2022. Image courtesy of Imaginary Places

UCI Jack and Shanaz Langson Institute and Museum of California Art
University of California, Irvine
Irvine, CA 92697-1010

949-476-0003 imca.uci.edu

Interim Museum Location: 18881 Von Karman Ave, Irvine 92612

Interim Museum Hours: Tuesday – Saturday | 10 am – 4 pm

Office Hours: Tuesday – Saturday | 8:30 am – 5 pm

Always free and open to all

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Langson IMCA's ongoing collections research continues to provide new information, which will result in updates, revisions, and enhancements to object records. At the time of publication image credits are reviewed by Langson IMCA's curatorial staff and reflect the most current information the museum has in its database but may be incomplete.

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