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EXHIBITIONS

On View



Bohemian of the Arroyo Seco: Idah Meacham Strobridge

Through January 13, 2024

This exhibition brings attention to Little Corner of Local Art in the Arroyo Seco area of Los Angeles, an influential art gallery that was operated from 1905 to 1910 by author and bookbinder Idah Meacham Strobridge. Through her venue and friendships, Strobridge contributed to the development of Angeleno culture by creating a gathering place for fellow writers, artists, and artisans. They included Carl Oscar Borg, Maynard Dixon, Fernand Lungren, Granville Redmond, Hernando Villa, Elmer Wachtel, and Marion Kavanagh Wachtel, among others, whose work is represented in this exhibition.

Plan Your Visit

Virtual



Maurice Braun
**Yosemite, Evening from
Glacier Point**
circa 1918
Oil on canvas
40 x 50 in.
Gift of the Irvine Museum

The original Ahwahnechee name for Half Dome, featured on the left side of this painting, was "Tis-sa-ack," or Cleft Rock.



Beyond the Frame: Impressions of California

Designed as an immersive experience of landscape painting from Langson IMCA's permanent collection, this online presentation includes archival photography and recorded texts that illuminate the selected works.

[Visit the Online Exhibition](#)

PROGRAM



Drop-in Family Workshop with Eszter Delgado: *Field Study Accordion Pocketbook*

December 9, 2023

10 am – 12 pm

Langson IMCA, 18881 Von Karman Avenue, Suite 100, Irvine

Parking in the Airport Tower garage is free and validated for all museum visitors.

Participants will create an unbound accordion pocketbook inspired by the exhibition *Bohemian of the Arroyo Seco: Idah Meacham Strobridge*, as well as Strobridge's early 20th century book bindery called Artemisia. Reflecting on the paintings on view in the gallery that reveal the state's natural environments, family members can create their own accordion pocketbooks or they can collaborate on one together. They also can design a nature-infused cover and produce drawings inspired by works of art in the exhibition. Drawings can be collected inside the pocketbook and families will be encouraged to continue to add drawings and found objects to their booklet beyond the workshop.

This program is free and open to all.

Advance registration is not required.

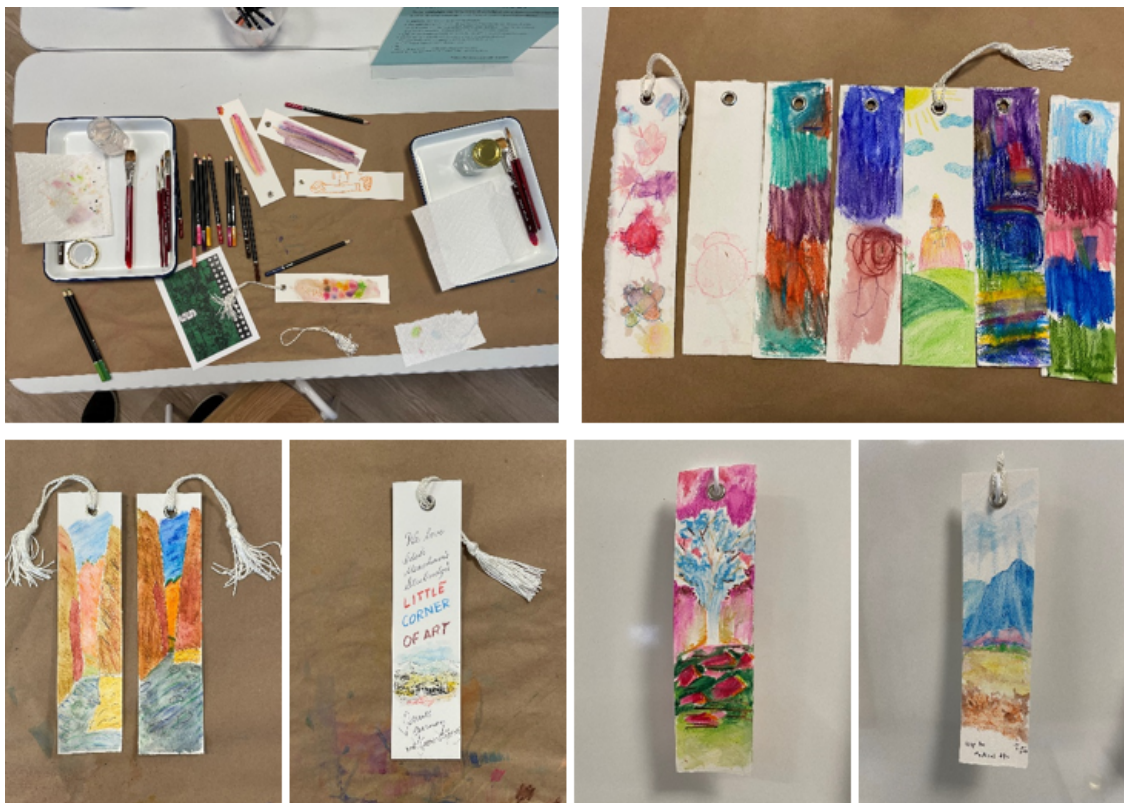
Please email imca@uci.edu with questions or requests for accommodations.

[Learn More](#)

SNAPSHOTS



In November, book artist Sue Ann Robinson led a bookbinding workshop with Idah Meacham Strobridge's Artemisia Bindery as inspiration. Participants created their own blank books using sewn binding techniques similar to those used by Strobridge.



Throughout the run of *Bohemian of the Arroyo Seco: Idah Meacham Strobridge*, visitors have gathered in Langson IMCA's Education Studio to create a bookmark inspired by the ideas and art works in the exhibition. Here are a few colorful examples.

HOLIDAY HOURS

Langson IMCA will be closed Saturday, December 23, 2023 – Tuesday, January 2, 2024, for UCI Winter Break.

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Credits (top to bottom, left to right)

Bohemian of the Arroyo Seco: Idah Meacham (installation view), 2023, UCI Jack and Shanaz Langson Institute and Museum of California Art, photo by Jeff McLane

Beyond the Frame: Impressions of California, a virtual exhibition commissioned by UCI Jack and Shanaz Langson Institute and Museum of California Art, 2022. Image courtesy of Imaginary Places

Eszter Delgado. Photo by Martin Betz

Accordion pocketbook. Photo courtesy Eszter Delgado

Bookbinding Workshop with Sue Ann Robinson | *Following Idah Meacham Strobbridge through the Arroyo Seco*, Langson IMCA. Photos by Cassandra Coblentz, © The Regents of the University of California

Mark Your Place activity, Education Studio, Langson IMCA. Photos by Sebastián Vizcaíno Cortés and/or Julie Delliquanti, © The Regents of the University of California

UCI Jack and Shanaz Langson Institute and Museum of California Art
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Irvine, CA 92697-1010

949-476-0003 imca.uci.edu

Interim Museum Location: 18881 Von Karman Ave, Irvine, CA 92612
Interim Museum Hours: Tuesday – Saturday | 10 am – 4 pm
Office Hours: Tuesday – Saturday | 8:30 am – 5 pm

Always free and open to all

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Langson IMCA's ongoing collections research continues to provide new information, which will result in updates, revisions, and enhancements to object records. At the time of publication image credits are reviewed by Langson IMCA's curatorial staff and reflect the most current information the museum has in its database but may be incomplete.

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