EXHIBITIONS

On View

*Bohemian of the Arroyo Seco: Idah Meacham Strobridge*

Through January 13, 2024

This exhibition brings attention to Little Corner of Local Art in the Arroyo Seco area of Los Angeles, an influential art gallery that was operated from 1905 to 1910 by author and bookbinder Idah Meacham Strobridge. Through her venue and friendships, Strobridge contributed to the development of Angeleno culture by creating a gathering place for fellow writers, artists, and artisans. They included Carl Oscar Borg, Maynard Dixon, Fernand Lungren, Granville Redmond, Hernando Villa, Elmer Wachtel, and Marion Kavanagh Wachtel, among others, whose work is represented in this exhibition.

Plan Your Visit

Virtual
Beyond the Frame: Impressions of California
Designed as an immersive experience of landscape painting from Langson IMCA’s permanent collection, this online presentation includes archival photography and recorded texts that illuminate the selected works.

Visit the Online Exhibition

PROGRAM

Drop-in Family Workshop with Eszter Delgado: Field Study Accordion Pocketbook
December 9, 2023
10 am – 12 pm
Langson IMCA, 18881 Von Karman Avenue, Suite 100, Irvine
Parking in the Airport Tower garage is free and validated for all museum visitors.

Participants will create an unbound accordion pocketbook inspired by the exhibition *Bohemian of the Arroyo Seco: Idah Meacham Strobridge*, as well as Strobridge’s early 20th century book bindery called Artemisia. Reflecting on California Impressionist paintings that reveal the state’s natural environments, family members can create their own accordion pocketbooks or they can collaborate on one together. They also can design a nature-infused cover and produce drawings inspired by works of art in the exhibition. Drawings can be collected inside the pocketbook and families will be encouraged to continue to add drawings and found objects to their booklet beyond the workshop.

This program is free and open to all. Advance registration is not required. Please email imca@uci.edu with questions or requests for accommodations.

**SNAPSHOTS**

Mona Welch, UCI 3rd year MFA student and Teaching Associate in the Claire Trevor School of the Arts’ Department of Art, brought her Beginning Painting class to the museum.
to sketch from the artworks presented in *Bohemian of the Arroyo Seco: Idah Meacham Strobridge*. Welch says, “Painting is about learning how to look. To describe what a painting visually looks like is to complicate our encounter and query its meaning. If sight is the primary tool in both a painting’s making and its reception, an artist’s rendezvous with a painting, such as with those hanging at Langson IMCA, returns the act of painting to the present tense. The current works on view respond to their respective artists’ seeing *en plein air*. As my students sketched their paintings, they approximated what Idah’s circle enacted. The next week, we took our canvases to the park.”

Last month, we were delighted to welcome Brenda Jackson Drake on a visit to the museum. A lawyer and former foundation executive, Mrs. Drake is a passionate advocate for the arts. She is also the wife of University of California President Michael Drake (who was formerly Chancellor of UCI) and serves as a strong partner in advancing higher education in the 21st century. Museum Director Kim Kanatani accompanied Mrs. Drake, pictured above right, through the current exhibition with Ellen Ruskin-Gillman, wife and associate to UCI Chancellor Howard Gillman, and UCI Associate Provost Kate Brigman. They also had the opportunity to meet and talk with Langson IMCA student gallery guides to learn how the interim museum is already enriching the academic experience at UCI.

**IN MEMORIAM**
We were saddened by the news of Robert Irwin’s passing on October 25. An important pioneer of the Light and Space movement of the 1960s and 70s, Irwin was best known for his site-specific works that transform environments and the way people perceive them. UC Irvine is honored that he served as adjunct faculty between 1968 and 1972 and his work was presented in University Art Gallery exhibitions over the years. Langson IMCA is pleased to have a wonderful example of his work in our collection.

Read more about Robert Irwin’s influence on California art in Christopher Knight’s tribute to him in the Los Angeles Times article, “Robert Irwin, pioneer of Light and Space art who designed Getty’s Central Garden, dies at 95.”

HOLIDAY HOURS

Langson IMCA will be closed Thursday, November 23 and Friday, November 24 for the Thanksgiving holiday. We will reopen on Saturday, November 25, from 10 am to 4 pm, returning to our regular schedule the following week of Tuesday through Saturday from 10 am to 4 pm.

STAY CONNECTED

Did someone forward you this email? Subscribe here or follow us on social media to receive the latest updates on Langson IMCA exhibitions, programs, and more. Please note our new Instagram handle: @langsonimca.

Credits (top to bottom, left to right)

Bohemian of the Arroyo Seco: Idah Meacham (installation view), 2023, UCI Jack and Shanaz Langson Institute and Museum of California Art, photo by Jeff McLane

Beyond the Frame: Impressions of California, a virtual exhibition commissioned by UCI Jack and Shanaz Langson
Eszter Delgado. Photo by Martin Betz.

Hanson Duvall Puthuff, *Verdugo Canyon*, after 1926, Oil on canvas, 32 x 40 in. UCI Jack and Shanaz Langson Institute and Museum of California Art, Gift of The Irvine Museum

UCI students sketching in Langson IMCA galleries and resulting drawings. Photos by Julie Delliquanti, © The Regents of the University of California

Langson IMCA Museum Director Kim Kanatani with Brenda Jackson Drake in the exhibition *Bohemian of the Arroyo Seco: Idah Meacham Strobridge*. Photo by Misha Davydov, © The Regents of the University of California