With the construction of a new home in 2027, Langson IMCA will become a critical center for California Art. The new facility for the institute and museum will serve as a vibrant hub for the study and appreciation of art inspired by the Golden State. It also will stimulate conversations and offer an inclusive place for collaboration, learning, and discovery. Listen to UCI Chancellor Howard Gillman, PhD, Langson IMCA Museum Director Kim Kanatani, and UCI students Misha Davydov and Zachary Korol-Gold describe the impact the new building will have on the campus, the Irvine community, and visitors to the region.

Until UCI opens its new art museum, Langson IMCA continues to present exhibitions and programs at its interim space in Irvine, as well as periodic projects on campus.

**EXHIBITIONS**

**On View**
Bohemian of the Arroyo Seco: Idah Meacham Strobridge
Through January 13, 2024

This exhibition brings attention to Little Corner of Local Art in the Arroyo Seco area of Los Angeles, an influential art gallery that was operated from 1905 to 1910 by author and accomplished bookbinder Idah Meacham Strobridge. Through her venue and programming, Strobridge contributed to the development of Angeleno visual culture by championing the efforts of influential artists such as Carl Oscar Borg, Maynard Dixon, Fernand Lungren, Granville Redmond, Hernando Villa, Elmer Wachtel, and Marion Kavanagh Wachtel, whose work is represented in this exhibition.

Plan Your Visit

Virtual
Beyond the Frame: Impressions of California
Designed as an immersive experience of landscape painting from Langson IMCA’s permanent collection, this online presentation includes archival photography and recorded texts that illuminate the selected works.

Visit the Online Exhibition

PROGRAM

Bookbinding Workshop with Sue Ann Robinson | Following Idah Meacham Strobridge through the Arroyo Seco
November 4, 2023
11 am - 3 pm (lunch break 12:15 - 12:45 pm)
Langson IMCA, 18881 Von Karman Avenue, Suite 100, Irvine
Parking in the Airport Tower garage is free and validated for all museum visitors.

Inspired by Langson IMCA’s exhibition *Bohemian of the Arroyo Seco: Idah Meacham Strobridge*, book artist Sue Ann Robinson leads workshop participants through an exploration of Strobridge’s pioneering work as a bookbinder and gallerist in early 20th century California. Participants learn about Strobridge’s contributions to the development of Los Angeles culture through her Artemesia Bindery and Little Corner of Local Art gallery; they then create their own blank books using sewn binding techniques similar to those used by Strobridge.

This program is free and open to all. Space is limited. Advance registration is required. Participants should plan to bring lunch or submit an order in advance for pickup with *Press & Moka Coffeehouse*.

Please email imca@uci.edu with questions or requests for accommodations.

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**NEWS**

*Bohemian of the Arroyo Seco: Idah Meacham Strobridge* was included among the “Art Shows and Exhibitions to See This Fall” in *The New York Times* special New Season issue on September 17, 2023. [See the mention here.](#)

The announcement of Langson IMCA’s recent acquisition of 25 works of art was highlighted in the *Los Angeles Times* on September 9, 2023. [See the mention here.](#)

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**For UCI Students with ID**

Stop into our neighbor *Press and Moka Coffeehouse* in Suite 175 and receive a 15% discount on your order!

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**SNAPSHOT**
During opening weekend of the exhibition *Bohemian of the Arroyo Seco: Idah Meacham Strobridge*, guest curator Susan M. Anderson gave a talk on the community of artists, designers, and other creatives who relocated to the Arroyo Seco area of Los Angeles during the first decade of the 20th century. She also fielded questions after the lecture.

**STAY CONNECTED**

Did someone forward you this email? [Subscribe here](#) or follow us on social media to receive the latest updates on Langson IMCA exhibitions, programs, and more. Please note our new Instagram handle: @langsonimca.

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**Credits** (top to bottom, left to right)

Video produced by Bower Blue and Michael Rossetti

*Bohemian of the Arroyo Seco: Idah Meacham* (installation view), 2023, UCI Jack and Shanaz Langson Institute and Museum of California Art, photo by Jeff McLane


Sue Ann Robinson. Photo courtesy of Sue Ann Robinson

Interior of Artemisia Bindery and I.M. Strobridge, Photographic print. Autry Museum; P.393

Curator Talk: Susan M. Anderson | A Southland Bohemia: Idah Meacham Strobridge and the Arroyo Seco Art Colony, 1880 – 1920, Langson IMCA. Photos by Misha Davydov, © The Regents of the University of California
UCI Jack and Shanaz Langson Institute and Museum of California Art
University of California, Irvine
Irvine, CA 92697-1010
949-476-0003 imca.uci.edu

Interim Museum Location: 18881 Von Karman Ave, Irvine, CA 92612
Interim Museum Hours: Tuesday – Saturday | 10 am – 4 pm
Office Hours: Tuesday – Saturday | 8:30 am – 5 pm

Always free and open to all