

# The New York Times

FALL PREVIEW

## Art Shows and Exhibitions to See This Fall

Get ready for “Manet/Degas” and several shows on Picasso this season, plus dazzling surveys of works by Henry Taylor and Alma Thomas.



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A blockbuster meetup of Manet and Degas, an unprecedented retrospective for Ed Ruscha and a once-in-a-lifetime chance to see an 800-year-old ink painting that has never before left Asia — the new season of museum shows is full of heart-stoppers. A new gallery devoted to plaster is set to open at the Museum of Modern Art, too, and drawing shows are everywhere, from [Hanne Darboven in Texas](#) to [Stéphane Mandelbaum in New York](#). A [Whitney Museum of American Art show](#) of works on paper by the sculptor Ruth Asawa joins “[Drawing the Line: Michelangelo to Asawa](#),” already open at San Francisco’s Legion of Honor Museum. As always, remember that institutions sometimes change their plans, so please double check times and dates on websites.

### September

#### **[BOHEMIAN OF THE ARROYO SECO: IDAH MEACHAM](#)**

**[STROBRIDGE](#)** A tightly focused look at the Little Corner of Local Art Gallery in Los Angeles, operated for five crucial years by a bookbinder and pioneer of Angeleno visual culture. (*Sept. 30-Jan. 13, 2024; UC Irvine Jack and Shanaz Langson Institute and Museum of California Art, Irvine, Calif.*)