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## EXHIBITIONS

### Closing Soon



#### ***Indefinitely Wild: Preserving California's Natural Resources***

Through September 9, 2023

This exhibition explores how the early history of environmental conservation in California might have influenced the state's Impressionist painters. The selection of 26 oil paintings and six watercolors demonstrates how these artists considered humans' relationships to nature and the impacts of industrialization and California's population boom in the late 19th and early 20th centuries.

[Plan Your Visit](#)

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**Virtual**



### ***Beyond the Frame: Impressions of California***

Designed as an immersive experience of landscape painting from Langson IMCA's permanent collection, this presentation includes archival photography and recorded texts that illuminate the selected works.

[Visit the Online Exhibition](#)

### **Upcoming**



### ***Bohemian of the Arroyo Seco: Idah Meacham Strobridge***

Opens September 30, 2023

In 1891, author and accomplished bookbinder Idah Meacham Strobridge moved from a cattle ranch in Nevada to a bungalow in the Arroyo Seco area of Los Angeles, then a prominent art colony. There she operated a book bindery, Artemisia Bindery, and from 1905 to 1910, an art gallery called Little Corner of Local Art. *Bohemian of the Arroyo Seco* is the first exhibition to examine and acknowledge Strobridge's important contribution to the development of Los Angeles' creative community during this period. Her gallery was a popular gathering place for local writers, artists, and craftspeople, and she championed the work of influential artists such as Carl Oscar Borg, Maynard Dixon, Fernand Lungren, Granville Redmond, Hernando Villa, Elmer Wachtel, and Marion Kavanagh Wachtel, many of whom are represented in this exhibition.

[Learn More](#)

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## PROGRAM



**Curator Talk: Susan M. Anderson | A Southland Bohemia: Idah Meacham Strobridge and the Arroyo Seco Art Colony, 1880 – 1920**

Saturday, September 30, 2023

11 am

Langson IMCA, 18881 Von Karman Avenue, Irvine

Parking in the Airport Tower structure is free and validated for all museum visitors.

Guest curator Susan M. Anderson discusses the countercultural community that arose in the Arroyo Seco area of Los Angeles during the first decade of the 20th century within the context of the American Arts and Crafts movement. The Arroyo Seco sustained a community of artists, writers, and artisans that celebrated camaraderie and expressed enthusiasm for *la vie bohème* (the bohemian life) as a means of resisting industrialization and the dehumanization that accompanied it. Idah Meacham Strobridge and other “bohemians” translated their lifestyles into art and literature, becoming what Anderson considers early cultural entrepreneurs.

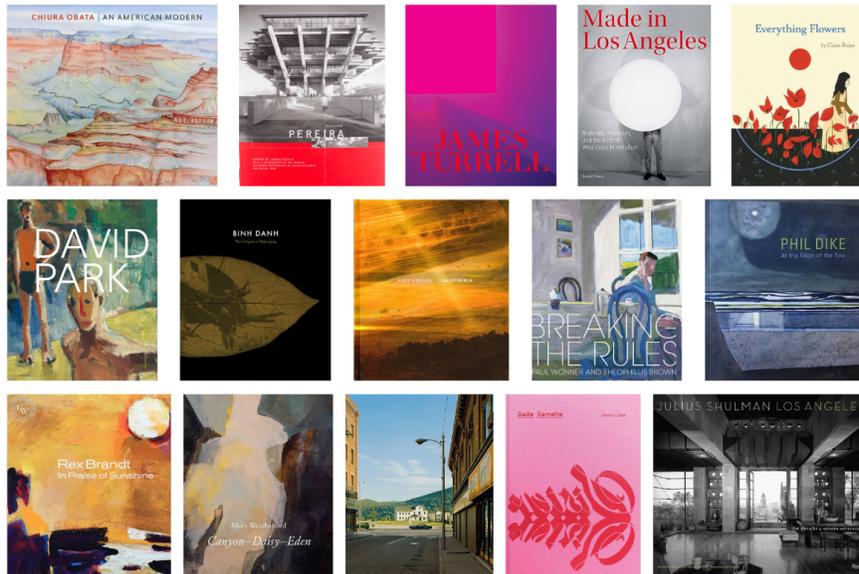
Following the talk, Anderson will be available in the gallery to answer questions and speak with visitors and program attendees.

This program is presented in conjunction with the exhibition *Bohemian of the Arroyo Seco: Idah Meacham Strobridge*. It is free and open to the public. Space is limited, advance registration is required.

[Register](#)

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## NEWS



### Book Collection

Langson IMCA's Visitor Experience team is dedicated to growing the museum's book collection for adults and young readers. All are available for visitors to peruse on-site. Please stop by and browse some recent additions.

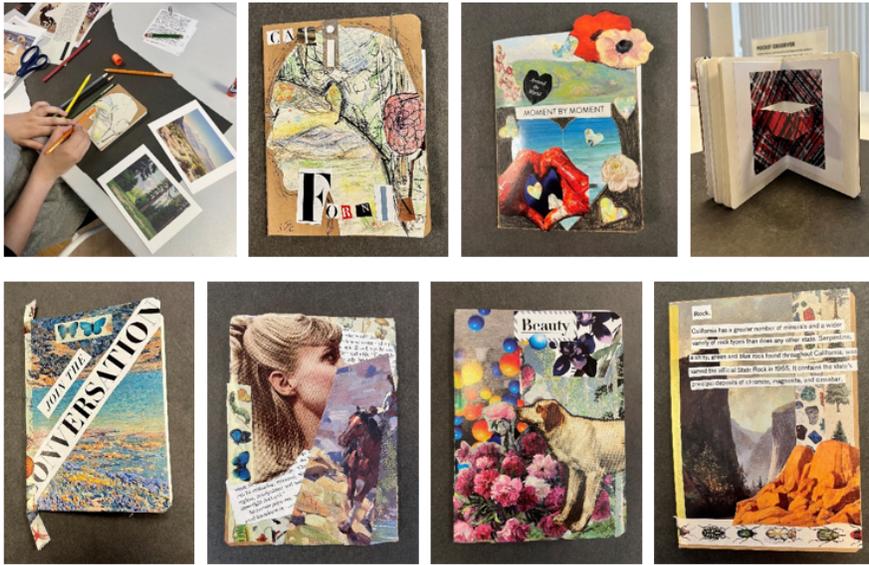
## News for Neighbors

We're excited to introduce you to a side of UCI that's all about you! Get the scoop on exciting scientific discoveries, interesting events open to the public and much more in UC Irvine's monthly newsletter for residents. [Subscribe today!](#)

### For UCI Students with ID

Stop into our neighbor [Press and Moka Coffeehouse](#) in Suite 175 and receive a 15% discount on your order!

## SNAPSHOTS



Throughout the run of *Indefinitely Wild: Preserving California's Natural Resources*, visitors have been invited into Langson IMCA's Education Studio to create a field journal inspired by the ideas and art works in the exhibition. The field journal serves as a place to record experiences, observations, and questions in the form of drawings, diagrams, maps, data, and writing. Nearly one quarter of our visitors have participated in the Pocket Observer project, producing special souvenirs to take home with them. Here are a few examples.



In last month's program, Point of View, artist Pam Posey facilitated a guided look at the exhibition *Indefinitely Wild: Preserving California's Natural Resources*, followed by a hands-on, landscape painting workshop.

## STAY CONNECTED

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**Credits** (top to bottom, left to right)

*Indefinitely Wild* (installation view), 2023, UCI Jack and Shanaz Langson Institute and Museum of California Art, photo by Jeff McLane

*Beyond the Frame: Impressions of California*, a virtual exhibition commissioned by UCI Jack and Shanaz Langson Institute and Museum of California Art, 2022. Image courtesy of Imaginary Places.

Carl Oscar Borg, *In Walpi, Arizona*, circa 1934, Oil on canvas, 26 x 30 in. The Buck Collection at UCI Jack and Shanaz Langson Institute and Museum of California Art

Portrait of Idah M. Strobbridge, 1906, Photographic print. Autry Museum; P.379.1

Susan M. Anderson, photo courtesy of Susan M. Anderson

Hanson Duvall Puthuff, *Verdugo Canyon*, after 1926, Oil on canvas, 32 x 40 in. UCI Jack and Shanaz Langson Institute and Museum of California Art, Gift of The Irvine Museum

Pocket Observer activity, Education Studio, Langson IMCA. Photos by Sebastián Vizcaíno Cortés and/or Julie Delliquanti, © The Regents of the University of California

Workshop: Point of View | Painting with Pam Posey, Langson IMCA. Photos by Julie Delliquanti and Cassandra Coblenz, © The Regents of the University of California

UCI Jack and Shanaz Langson Institute and Museum of California Art  
University of California, Irvine  
Irvine, CA 92697-1010

949-476-0003 [imca.uci.edu](http://imca.uci.edu)

Interim Museum Location: 18881 Von Karman Ave, Irvine, CA 92612

Interim Museum Hours: Tuesday – Saturday | 10 am – 4 pm

Office Hours: Tuesday – Saturday | 8:30 am – 5 pm

Always free and open to all

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Langson IMCA's ongoing collections research continues to provide new information, which will result in updates, revisions, and enhancements to object records. At the time of publication image credits are reviewed by Langson IMCA's curatorial staff and reflect the most current information the museum has in its database but may be incomplete.

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