

A curated selection of publications related to the artists, art, ideas, and themes in *Bohemian of the Arroyo Seco: Idah Meacham Strobridge*, on view through January 13, 2024

A Mine of Her Own: Women Prospectors in the American West, 1850 – 1950

Sally Zanjani

A Southland Bohemia: The Arroyo Seco Colony as the Century Begins

Ward Ritchie

Americans and the California Dream, 1850 – 1915

Kevin Starr

Bohemia in Southern California

Jay Ruby (ed.)

California Design 1910

Timothy J. Anderson, Eudorah M. Moore, Robert W. Winter (eds.)

California Impressionism

William H. Gerds, Will South

California Impressionists

Susan Landauer, The Irvine Museum

California Light, 1900 – 1930

Laguna Art Museum

California Mexicana: Missions to Murals, 1820 – 1930

Laguna Art Museum, Katherine Manthorne (ed.)

Carl Oscar Borg: A Niche in Time

Michael R. Grauer, Katherine Plake Hough, Helen Laird,
Palm Springs Desert Museum

City of Quartz: Excavating the Future in Los Angeles

Mike Davis

Emerging from the Shadows: A Survey of Women Artists Working in California, 1860 – 1960 (Volume 1)

Maurine St. Gaudens

Franz Bischoff: The Art and Life of an American Master

The Irvine Museum

Granville Redmond: The Eloquent Palette

Scott A. Shields

Impressions of California: Early Currents in Art, 1850 – 1930

The Irvine Museum

Inventing the Dream: California through the Progressive Era

Kevin Starr

Judson: Innovation in Stained Glass

David Judson

Loners, Mavericks & Dreamers: Art in Los Angeles Before 1900

Laguna Art Museum, Nancy Dustin Wall Moure

Made in California: Art, Image, Identity, 1900 – 2000

Los Angeles County Museum of Art

Maynard Dixon's American West: Along the Distant Mesa

Mark Sublette

Ramona

Helen Hunt Jackson

Reading California: Art, Image, Identity, 1900 – 2000

Los Angeles County Museum of Art

Sagebrush Trilogy: Idah Meacham Strobridge and Her Works

Richard A. Dwyer, Richard E. Lingenfelter, Idah Meacham Strobridge

Southern California: An Island on the Land

Carey McWilliams

The Arts and Crafts Movement in California: Living the Good Life

The Oakland Museum, Kenneth R. Trapp (ed.)

The Arts & Crafts Movement in Europe & America: Design for the Modern World

Wendy Kaplan, Los Angeles County Museum of Art

The Land of Little Rain

Mary Austin

Twilight and Reverie: California Tonalist Painting 1890 – 1930

Harvey L. Jones, The Oakland Museum

We Are The Land: A History of Native California

Damon B. Akins, William J. Bauer, Jr.

Whitewashed Adobe: The Rise of Los Angeles and the Remaking of its Mexican Past

William F. Deverell

Women, Art, and Society

Whitney Chadwick

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