A curated selection of publications related to the artists, art, ideas, and themes in *Bohemian of the Arroyo Seco: Idah Meacham Strobridge*, on view through January 13, 2024

**A Mine of Her Own: Women Prospectors in the American West, 1850 – 1950**
Sally Zanjani

**A Southland Bohemia: The Arroyo Seco Colony as the Century Begins**
Ward Ritchie

**Americans and the California Dream, 1850 – 1915**
Kevin Starr

**Bohemia in Southern California**
Jay Ruby (ed.)

**California Design 1910**
Timothy J. Anderson, Eudorah M. Moore, Robert W. Winter (eds.)

**California Impressionism**
William H. Gerdts, Will South

**California Impressionists**
Susan Landauer, The Irvine Museum

**California Light, 1900 – 1930**
Laguna Art Museum

**California Mexicana: Missions to Murals, 1820 – 1930**
Laguna Art Museum, Katherine Manthorne (ed.)

**Carl Oscar Borg: A Niche in Time**
Michael R. Grauer, Katherine Plake Hough, Helen Laird, Palm Springs Desert Museum

**City of Quartz: Excavating the Future in Los Angeles**
Mike Davis

Maurine St. Gaudens

**Franz Bischoff: The Art and Life of an American Master**
The Irvine Museum

**Granville Redmond: The Eloquent Palette**
Scott A. Shields

**Impressions of California: Early Currents in Art, 1850 – 1930**
The Irvine Museum

**Inventing the Dream: California through the Progressive Era**
Kevin Starr

**Judson: Innovation in Stained Glass**
David Judson

**Loners, Mavericks & Dreamers: Art in Los Angeles Before 1900**
Laguna Art Museum, Nancy Dustin Wall Moure

**Made in California: Art, Image, Identity, 1900 – 2000**
Los Angeles County Museum of Art

**Maynard Dixon’s American West: Along the Distant Mesa**
Mark Sublette

**Ramona**
Helen Hunt Jackson

**Reading California: Art, Image, Identity, 1900 – 2000**
Los Angeles County Museum of Art
**Recommended Reading**

*Sagebrush Trilogy: Idah Meacham Strobridge and Her Works*
Richard A. Dwyer, Richard E. Lingenfelter, Idah Meacham Strobridge

*Southern California: An Island on the Land*
Carey McWilliams

*The Arts and Crafts Movement in California: Living the Good Life*
The Oakland Museum, Kenneth R. Trapp (ed.)

*The Arts & Crafts Movement in Europe & America: Design for the Modern World*
Wendy Kaplan, Los Angeles County Museum of Art

*The Land of Little Rain*
Mary Austin

*Twilight and Reverie: California Tonalist Painting 1890 – 1930*
Harvey L. Jones, The Oakland Museum

*We Are The Land: A History of Native California*
Damon B. Akins, William J. Bauer, Jr.

*Whitewashed Adobe: The Rise of Los Angeles and the Remaking of its Mexican Past*
William F. Deverell

*Women, Art, and Society*
Whitney Chadwick

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