EXHIBITIONS

On View

*Indefinitely Wild: Preserving California’s Natural Resources*
Through September 9, 2023

This exhibition explores how the early history of environmental preservation and conservation of California’s natural resources can be considered relative to the work of artists of the same period. The selection of 26 oil paintings and six watercolors demonstrates how these artists considered humans’ relationships to nature, and the impacts of industrialization and California’s population boom in the late 19th and early 20th centuries.

[Plan Your Visit]
Beyond the Frame: Impressions of California
An Immersive Experience of Landscape Painting from the Langson IMCA Collection

Visit the Online Exhibition
Saturday, July 15, 2023
10 am – 12 pm
Langson IMCA, 18881 Von Karman Avenue, Irvine
Parking in the Airport Tower structure is free and validated for all museum visitors.

Join artist Yevgeniya Mikhailik for a fun and educational hands-on workshop where participants create a collaborative family portrait while learning about California native plants. Families explore the exhibition *Indefinitely Wild: Preserving California’s Natural Resources* through guided looking activities, participate in guided observational drawing outdoors, and are invited to complete their experience by working together on a hands-on studio activity.

This drop-in program is free and open to all. Advance registration is not required. Please email imca@uci.edu with questions or requests for accommodations.

*Please Plan Ahead*
Workshop activities benefit from a museum visit of at least 30 minutes.
All ages are welcome.
All materials are provided by Langson IMCA.

[Learn More]
OUT AND ABOUT

Organized by Langson IMCA and guest curated by Wendy Van Wyck Good, *The Bruton Sisters: Modernism in the Making* explores the important artistic innovations of Margaret, Esther, and Helen Bruton and their contributions to the advancement of modern art in California. Presented at Langson IMCA earlier this year, the exhibition has traveled to Monterey Museum of Art, where it is on view through August 20.
BOOKS FOR YOUNG READERS

For every exhibition at Langson IMCA, our Visitor Experience team develops a Recommended Reading Guide—a curated selection of publications inspired by the art, ideas, and exhibition themes on view—with copies of the publications available at the museum for perusing. For our current exhibition *Indefinitely Wild: Preserving California’s Natural Resources*, we are pleased to offer an additional Recommended Reading Guide for Young Readers (and their favorite adults)!

STAY CONNECTED

Did someone forward you this email? [Subscribe here](#) or follow us on social media to receive the latest updates on Langson IMCA exhibitions, programs, and more.
Credits (top to bottom, left to right)

Franz A. Bischoff, Monterey Farm, after 1906, Oil on board, 13 x 18 in. UCI Jack and Shanaz Langson Institute and Museum of California Art, Gift of The Irvine Museum

George Gardner Symons, Southern California Coast, before 1913, Oil on canvas, 40 x 50 in. UCI Jack and Shanaz Langson Institute and Museum of California Art, Gift of The Irvine Museum


Yevgeniya Mikhailik

Agnes Pelton, San Gorgonio in Spring, 1932, Oil on canvas, 24 x 30 in. The Buck Collection at UCI Jack and Shanaz Langson Institute and Museum of California Art

Margaret Bruton, At Ranchos, after 1929, Oil on canvas, 30 x 32 in. The Buck Collection at UCI Jack and Shanaz Langson Institute and Museum of California Art, © Bruton Family Archive, courtesy of Barbara Carroll

Book covers from the Recommended Reading Guide for Young Readers for Indefinitely Wild: Preserving California’s Natural Resources

UCI Jack and Shanaz Langson Institute and Museum of California Art
University of California, Irvine
Irvine, CA 92697-1010

949-476-0003  imca.uci.edu

Interim Museum Location: 18881 Von Karman Ave, Irvine, CA 92612
Interim Museum Hours: Tuesday – Saturday 10 am – 4 pm
Office Hours: Tuesday – Saturday 8:30 am – 5 pm

Always free and open to all

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Langson IMCA’s ongoing collections research continues to provide new information, which will result in updates, revisions, and enhancements to object records. At the time of publication image credits are reviewed by Langson IMCA’s curatorial staff and reflect the most current information the museum has in its database but may be incomplete.

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