A curated selection of publications related to the artists, art, ideas, and themes in *Indefinitely Wild: Preserving California's Natural Resources* on view through September 9, 2023

Books

Agnes Pelton: Desert Transcendentalist

Gilbert Vicario

America's Impressionism: Echoes of a Revolution

Amanda C. Burdan

An American Impressionist: The Art and Life of

Alson Skinner Clark

Deborah Epstein Solon

California: A History

Kevin Starr

Carleton Watkins in Yosemite

Weston Naef

Carleton Watkins: Making the West American

Tyler Green

Composition of Outdoor Painting

Edgar Payne

Edgar Payne: The Scenic Journey

Scott A. Shields

Granville Redmond: The Eloquent Palette

Scott A. Shields

Guy Rose: American Impressionist

Will South

Jewel City: Art from San Francisco's Panama-Pacific

International Exposition

James A. Ganz

My First Summer in the Sierra

John Muir, Cole Sternberg, Percival Everett

Our National Parks

John Muir

Problems in Material and Culture ("Ideas of Nature")

Raymond Williams

Short Nights of the Shadow Catcher: The Epic Life and

Immortal Photographs of Edward Curtis

Timothy Egan

Tending the Wild: Native American Knowledge and

the Management of California's Natural Resources

M. Kat Anderson

The California Field Atlas

The Coasts of California

The Forests of California

Obi Kaufmann

The High Sierra: A Love Story

Kim Stanley Robinson

The Land of Little Rain

Mary Austin

The Rise of the American Conservation Movement: Power, Privilege, and Environmental Protection

Dorceta E. Taylor

The State of Water

Obi Kaufmann

The Yosemite

John Muir

Trees in Paradise: A California History

Jared Farmer

Walden

Henry David Thoreau and J. Lyndon Shanley

We Are The Land: A History of Native California

Damon B. Akins, William J. Bauer, Jr.

Articles

William Cronon, "The Trouble with Wilderness: Or, Getting Back to the Wrong Nature" williamcronon.net/writing/Trouble_with_Wilderness_Main.html

Leo Marx, "The Idea of Nature in America" direct.mit.edu/daed/article/137/2/8/26734/The-idea-of-nature-in-America

