

[View this email in your browser](#)

The Place for California Art

Always free and open to everyone

NEWS & EVENTS: March 2023

EXHIBITIONS

On View



The Bruton Sisters: Modernism in the Making

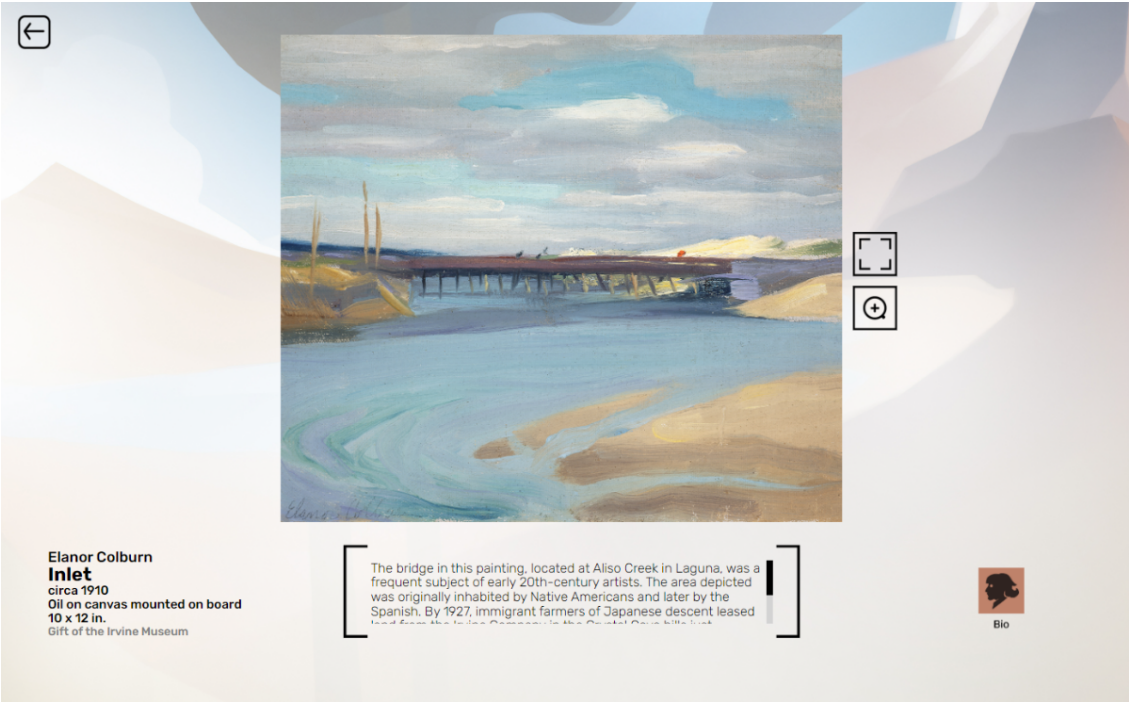
Through May 6, 2023

This exhibition, guest curated by librarian and archivist Wendy Van Wyck Good, explores the prolific work of Bay Area siblings Margaret, Esther, and Helen Bruton via a selection of their rarely exhibited paintings, prints, mosaics, and terrazzos. Created in the 1920s

through 60s, this work is presented alongside archival material and art made by their Californian contemporaries.

Plan Your Visit

Virtual



Beyond the Frame: Impressions of California

Experience this digital exhibition that shares new insights about California Impressionism, online through September 12, 2025. Spend time with this engaging installation to learn more about these early 20th century artists, their histories, and the places depicted in their paintings.

Enter the Exhibition

PROGRAM



Workshop: Abstraction and the Art of Mosaic with Beatriz Jaramillo

Saturday, March 25, 2023

10 am – 1 pm

Parking: Airport Tower parking structure. Parking is free.

Join ceramic artist Beatriz Jaramillo for a hands-on workshop inspired by Margaret, Helen, and Esther Bruton's innovative approaches to traditional mosaic techniques and other diverse media. The workshop begins by looking closely at artworks in the exhibition, using drawing and other activities to delve deeper into the Brutons' processes. Participants then have the opportunity to experiment with mosaic materials to create a personal mosaic trivet inspired by the ways the artist-sisters fluidly transitioned between figurative and abstract art.

This in-person workshop is open to participants 16 years of age and older. Space is limited and registration is required. All materials are provided. Previous mosaic experience is not required.

Langson IMCA relies on the generosity of our supporters to ensure that museum admission and public programs like this workshop remain free and accessible to all.

An [online donation to Langson IMCA can be made here](#); [other ways to give can be found here](#).

Register

OUT AND ABOUT



Agnes Pelton's *Alchemy* (1937 – 1939) from Langson IMCA's permanent collection is on view through June 19 in *Another World: The Transcendental Painting Group, 1938 – 1945* at the Los Angeles County Museum of Art. The exhibition is the first comprehensive traveling museum exhibition devoted to the Transcendental Painting Group whose members sought to explore spiritually heightened abstraction by employing free-wheeling symbols and imagery drawn from the collective unconscious.

LANGSON IMCA IN THE NEWS

A review by art critic Peter Plagens of the museum's current offering, *The Bruton Sisters: Modernism in the Making*, was featured in *The Wall Street Journal* on February 14. [Read the review here.](#)

SNAPSHOT



Exhibition curator Wendy Van Wyck Good gave a gallery talk on *The Bruton Sisters: Modernism in the Making* on February 4. The nation's foremost Bruton scholar, Good first encountered the work of artists Margaret, Esther, and Helen Bruton—collectively known as the Bruton sisters—in 2018. Through her research into the lives and careers of these

artists from her local community in Monterey, California, Good unearthed the important artistic innovations of this previously overlooked creative trio.

GALLERY GUIDES



Are you a UCI undergraduate or graduate student interested in part-time work at Langson IMCA? Applications for Gallery Guides for Summer 2023 and Academic Year 2023 – 2024 are now open.

[Learn More](#)

STAY CONNECTED

Did someone forward you this email? [Subscribe here](#) or follow us on social media to receive the latest updates on Langson IMCA exhibitions, programs, and more.



Credits (top to bottom, left to right)

Installation view, *The Bruton Sisters: Modernism in the Making*, UCI Langson Institute and Museum of California Art, 2023. Photo by Steve Zylius, © The Regents of the University of California

Beyond the Frame: Impressions of California, a virtual exhibition commissioned by UCI Jack and Shanaz Langson Institute and Museum of California Art, 2022. Image courtesy of Imaginary Places.

Beatriz Jaramillo. Photo by George Evans.

Esther Bruton, Untitled (Leopard mosaic), circa 1935, S&S ceramic tiles, glass tiles with gold leaf, terrazzo, jade, pebbles, brass, and metal wire. 36 x 30 in. From the collection of Eric and Teresa Del Piero, © Bruton Family Archive, courtesy of Barbara Carroll

Agnes Pelton, *Alchemy*, 1937 – 1939, Oil on canvas, 36 x 26 inches, The Buck Collection at UCI Jack and Shanaz Langson Institute and Museum of California Art

Installation view with guest curator Wendy Van Wyck Good, *The Bruton Sisters: Modernism in the Making*, UCI Langson Institute and Museum of California Art, 2023. Photo by Steve Zylius, © The Regents of the University of California

Installation view with Gallery Guides, *The Bruton Sisters: Modernism in the Making*, UCI Langson Institute and Museum of California Art, 2023. Photo by Julie Delliquanti, © The Regents of the University of California

Jack and Shanaz Langson Institute and Museum of California Art
University of California, Irvine
Irvine, CA 92697-1010

949-476-0003 imca.uci.edu

Interim Museum Location: 18881 Von Karman Ave, Irvine 92612

Interim Museum Hours: Tuesday – Saturday | 10 am – 4 pm

Office Hours: Tuesday – Saturday | 8:30 am – 5 pm

Copyright © *2023 UC Regents, All rights reserved.

Langson IMCA's ongoing collections research continues to provide new information, which will result in updates, revisions, and enhancements to object records. At the time of publication image credits are reviewed by Langson IMCA's curatorial staff and reflect the most current information the museum has in its database but may be incomplete.

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).
