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## The Place for California Art

Always free and open to everyone

**NEWS & EVENTS: February 2023** 

## **EXHIBITIONS**

## On View







The Bruton Sisters: Modernism in the Making Through May 6, 2023

This exhibition explores the prolific work of Bay Area siblings Margaret, Esther, and Helen Bruton via a selection of their rarely exhibited paintings, prints, mosaics, and terrazzos. Created in the 1920s through 60s, this work is presented alongside archival material and art made by their Californian contemporaries.

Plan Your Visit

### Virtual



## Beyond the Frame: Impressions of California

Experience the digital exhibition that shares new insights about California Impressionism, online through September 12, 2025. Spend time with this engaging installation to learn more about these early 20th century artists, their histories, and the places depicted in their paintings.

**Enter the Exhibition** 

# **GUIDED GROUP VISITS**



Guided group visits are 30 – 60 minutes gallery experiences facilitated by Langson IMCA staff and available to groups of eight or more people. Visits are interactive to encourage curiosity, questions, and close-looking. Please submit a <u>Group Visit Request Form</u> at least two weeks in advance. Bilingual educators are available by request and subject to availability.

Learn More

### **OUT AND ABOUT**



Adaline Kent's *Small Hydrocal* (1949) from Langson IMCA's permanent collection is on view through early September in *Adaline Kent: The Click of Authenticity* at the Nevada Museum of Art. The exhibition is the first retrospective of the artist's work in nearly 60 years and the title is a quote by Kent reflecting her desire to create art that expresses a unique approach to timeless subjects.

## **SNAPSHOTS**





This past fall, in a collaboration with the UCI English department, Langson IMCA hosted a poetry workshop for UCI students with poets Meg Shevenock and Chiwan Choi. Participants created original writing that explored form, color, light, natural phenomena, and sense of place—important ideas examined by both Peter Alexander and the early modernist painters whose works were on view in *Echoes of Perception: Peter Alexander and California Impressionism*.

### LANGSON IMCA IN THE NEWS

The museum's current offering, *The Bruton Sisters: Modernism in the Making*, was highlighted as one of four exhibitions worth seeing this year in the *Voice of OC's* spring arts & culture preview issue.

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Credits (top to bottom, left to right)

Margaret Bruton, *Barns on Cass Street*, circa 1925, Oil on canvas, 38 x 44 in. Collection Monterey Museum of Art, Gift of the artist 1973.022, © Bruton Family Archive, courtesy of Barbara Carroll

Helen Bruton, *The Party*, circa 1925, Linoleum block print, 10 x 13 in. The Buck Collection at UCI Jack and Shanaz Langson Institute and Museum of California Art, © Bruton Family Archive, courtesy of Barbara Carroll

Esther Bruton, Untitled (*Leopard mosaic*), circa 1935, S&S ceramic tiles, glass tiles with gold leaf, terrazzo, jade, pebbles, brass, and metal wire, 36 x 30 in. From the collection of Eric and Teresa Del Piero, © Bruton Family Archive, courtesy of Barbara Carroll

Beyond the Frame: Impressions of California, a virtual exhibition commissioned by UCI Jack and Shanaz Langson Institute and Museum of California Art, 2022. Image courtesy of Imaginary Places

Guided group visit of Echoes of Perception: Peter Alexander and California Impressionism, 2022. Photo by Julie

Delliquanti, ©The Regents of the University of California

Adaline Kent, *Small Hydrocal*, 1949, Hydrocal® (possibly white gypsum cement), 6 x 6 x 2 in. The Buck Collection at UCI Jack and Shanaz Langson Institute and Museum of California Art

"Beyond the Frame: The Adjacent Detail" poetry workshop, October 2022. Photo by Misha Davydov, ©The Regents of the University of California

Meg Shevenock and Chiwan Choi, October 2022. Photo by Misha Davydov, ©The Regents of the University of California

Jack and Shanaz Langson Institute and Museum of California Art University of California, Irvine Irvine, CA 92697-1010

949-476-0003 imca.uci.edu

Interim Museum Location: 18881 Von Karman Ave, Irvine 92612 Interim Museum Hours: Tuesday – Saturday I 10 am – 4 pm

Office Hours: Tuesday - Saturday I 8:30 am - 5 pm

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Langson IMCA's ongoing collections research continues to provide new information, which will result in updates, revisions, and enhancements to object records. At the time of publication image credits are reviewed by Langson IMCA's curatorial staff and reflect the most current information the museum has in its database but may be incomplete.

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