

A curated selection of publications related to the artists, art, ideas, and themes in *The Bruton Sisters: Modernism in the Making*, on view through May 6, 2023

***A Handbook of California Design, 1930 – 1965:  
Craftspeople, Designers, and Manufacturers***

Bobbye Tigerman (ed.)

***American Women Modernists: The Legacy of Robert Henri,  
1910 – 1945***

Marian Wardle (ed.)

***Armin Hansen: The Artful Voyage***

Scott A. Shields

***Artists at Continent's End: The Monterey Peninsula Art  
Colony, 1875 – 1907***

Scott A. Shields

***Bohemian Crossroads: Art & Culture Collide Then Subside  
On The Monterey Peninsula***

Ted Wells (ed.)

***California Design, 1930 – 1965: Living in a Modern Way***

Wendy Kaplan (ed.)

***Depression-Era Sculpture of the Bay Area***

Nicholas A. Veronico

***E. Charlton Fortune: The Colorful Spirit***

Scott A. Shields

***Emerging from the Shadows: A Survey of Women Artists  
Working in California, 1860 – 1960 (Volume 1)***

Maurine St. Gaudens

***Great Women Artists***

Phaidon Editors

***Imogen Cunningham: A Retrospective***

Paul Martineau

***Independent Spirits: Women Painters of the American  
West, 1890 – 1945***

Patricia Trenton (ed.)

***Into the Void Pacific: Building the 1939 San Francisco  
World's Fair***

Andrew M. Shanken

***Mable Dodge Luhan & Company: American Moderns and  
the West***

Lois P. Rudnick, MaLin Wilson-Powell (eds.)

***Monterey: The Artist's View, 1925 – 1945***

Monterey Peninsula Museum of Art, Kent Seavy (curator)

***On the Edge of America: California Modernist Art  
1900 – 1950***

Paul J. Karlstrom (ed.)

***Sisters in Art: The Biography of Margaret, Esther,  
and Helen Bruton***

Wendy Van Wyck Good

***Terrazzo: Architects, Designers & Artists***

Thijs Demeulemeester

***The Artist Colony***

Joanna FitzPatrick

***The Bohemians***

Jasmin Darznik

***The Society of Six: California Colorists***

Nancy Boas

***Women, Art, and the New Deal***

Katherine H. Adams, Michael L. Keene

***Women, Art, and Society***

Whitney Chadwick

***Yesterday and Tomorrow: California Women Artists***

Sylvia Moore (ed.)

# Recommended Reading Guide