A curated selection of publications related to the artists, art, ideas, and themes in *The Bruton Sisters: Modernism in the Making*, on view through May 6, 2023

**A Handbook of California Design, 1930 – 1965:**
*Craftspeople, Designers, and Manufacturers*
Bobbye Tigerman (ed.)

**American Women Modernists: The Legacy of Robert Henri, 1910 – 1945**
Marian Wardle (ed.)

**Armin Hansen: The Artful Voyage**
Scott A. Shields

**Artists at Continent’s End: The Monterey Peninsula Art Colony, 1875 – 1907**
Scott A. Shields

**Bohemian Crossroads: Art & Culture Collide Then Subside On The Monterey Peninsula**
Ted Wells (ed.)

**California Design, 1930 – 1965: Living in a Modern Way**
Wendy Kaplan (ed.)

**Depression-Era Sculpture of the Bay Area**
Nicholas A. Veronico

**E. Charlton Fortune: The Colorful Spirit**
Scott A. Shields

Maurine St. Gaudens

**Great Women Artists**
Phaidon Editors

**Imogen Cunningham: A Retrospective**
Paul Martineau

**Independent Spirits: Women Painters of the American West, 1890 – 1945**
Patricia Trenton (ed.)

**Into the Void Pacific: Building the 1939 San Francisco World’s Fair**
Andrew M. Shanken

**Mable Dodge Luhan & Company: American Moderns and the West**
Lois P. Rudnick, MaLin Wilson-Powell (eds.)

**Monterey: The Artist’s View, 1925 – 1945**
Monterey Peninsula Museum of Art, Kent Seavy (curator)

**On the Edge of America: California Modernist Art 1900 – 1950**
Paul J. Karlstrom (ed.)

**Sisters in Art: The Biography of Margaret, Esther, and Helen Bruton**
Wendy Van Wyck Good
Terrazzo: Architects, Designers & Artists
Thijs Demeulemeester

The Artist Colony
Joanna FitzPatrick

The Bohemians
Jasmin Darznik

The Society of Six: California Colorists
Nancy Boas

Women, Art, and the New Deal
Katherine H. Adams, Michael L. Keene

Women, Art, and Society
Whitney Chadwick

Yesterday and Tomorrow: California Women Artists
Sylvia Moore (ed.)