

The Place for California Art

Always free and open to everyone

NEWS & EVENTS: January 2023



Dear Friends,

We hope you had a pleasant holiday season and are looking forward to 2023, as we are, with eager anticipation.

The new year promises to be as equally rich as 2022, with new research, exhibitions, and programs to share with you. We are also continuing the intensive planning process toward building our new home on North Campus, slated to open in 2027. The university expects to announce the design architect in mid-year.

All of our activities are designed to provide multiple points of entry to experience art. Our goal is to open our doors wide to spark engagement and promote ongoing exploration of what constitutes the art of California. We invite you to remain engaged with us as we work alongside artists, curators, scholars, educators, students, and others to investigate the visual culture of California and its broad-reaching impacts.

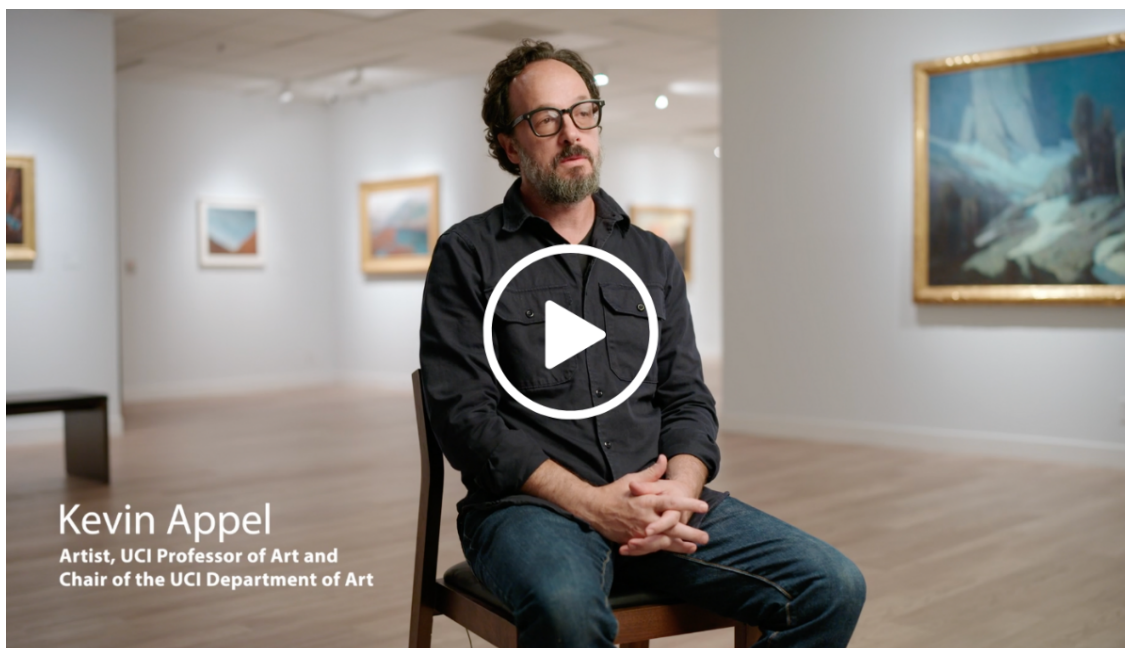
I'm delighted to present [the first of three videos](#) that together reflect the excitement and passion for this project that our community shares with us.

Also new this year, *Monthly Muse* has been transitioned into this e-newsletter—delivering timely information about our exhibitions, programming, and announcements. Thank you for joining us, and we look forward to seeing you throughout the year and keeping you up-to-date on Langson IMCA offerings!

With warmest regards,

A handwritten signature in black ink that reads "Kim Kanatani". The signature is written in a cursive, flowing style.

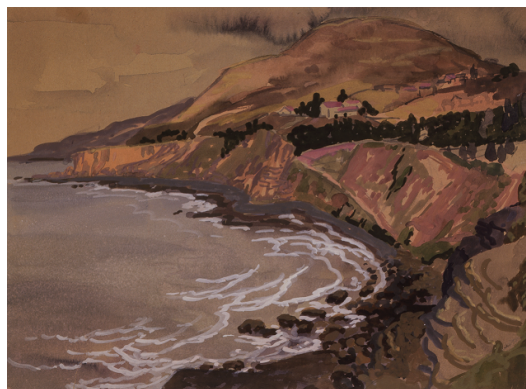
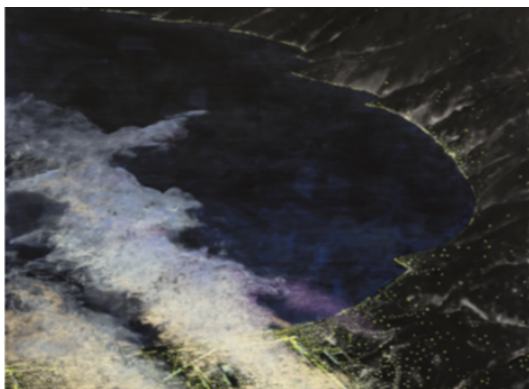
Kim Kanatani
Museum Director



Kevin Appel
Artist, UCI Professor of Art and
Chair of the UCI Department of Art

EXHIBITIONS

Closing Soon



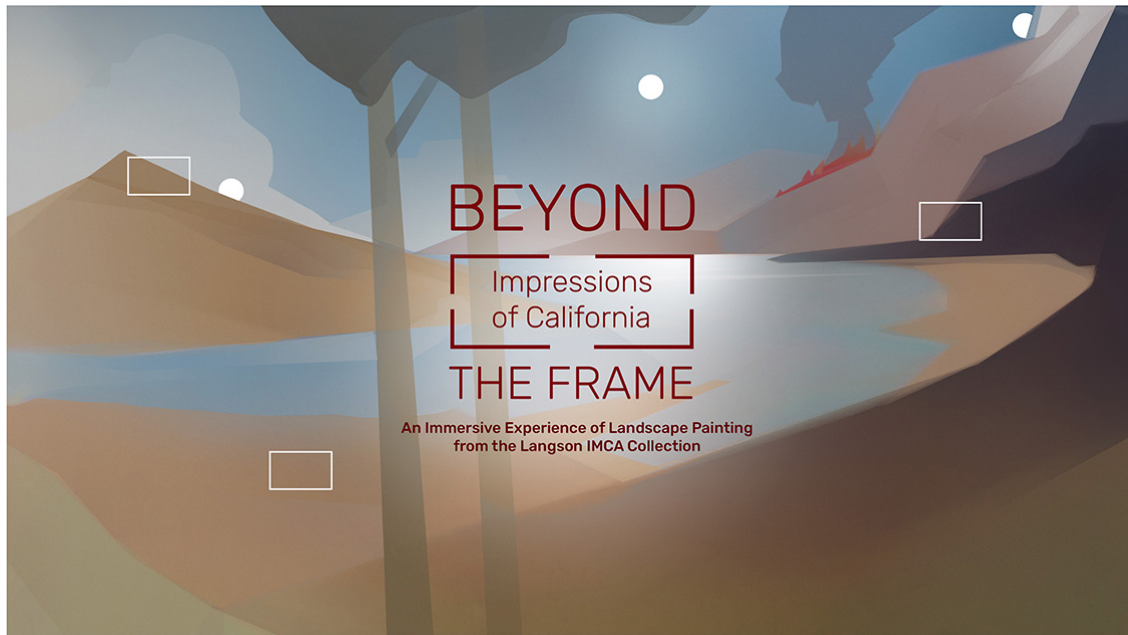
Echoes of Perception: Peter Alexander and California Impressionism

Through January 14, 2023

This exhibition pairs artwork by Peter Alexander (1939 – 2020)—among the vanguard of Southern California Light and Space artists—with California Impressionist paintings from which he drew inspiration and admired.

Plan Your Visit

Virtual



Beyond the Frame: Impressions of California

Experience the digital exhibition that shares new insights about California Impressionism, online until September 2025. Spend time with this exhibition to learn about the turn-of-the-century artists, the histories, and the places memorialized in their paintings.

[Enter the Exhibition](#)

Upcoming



The Bruton Sisters: Modernism in the Making

Opens February 4, 2023

Organized by guest curator Wendy Van Wyck Good, *The Bruton Sisters: Modernism in the Making* examines the impact of three artist-sisters—Margaret, Esther, and Helen—on the development of California modernism. A selection of rarely exhibited paintings, prints, mosaics, and terrazzos are displayed alongside archival material and works by several of

the siblings' Californian contemporaries. Together, they reveal compelling stories about the artists and their times. Complementary programs will be announced soon.

[Learn More](#)

PROGRAM

Gallery Talk: Amir Zaki on *Echoes of Perception*

Saturday, January 14, 2023

3 – 4 pm

Langson IMCA, 18881 Von Karman Ave., Irvine

Parking: Airport Tower parking structure. Parking is free and validated for museum visitors.

Join Orange County-based photographer Amir Zaki for a gallery talk in *Echoes of Perception: Peter Alexander and California Impressionism*. Peter Alexander used the camera as a tool to mediate the world around him and photographs often were the starting points for many of his works. As a photographer, Zaki also uses the camera to interpret the landscape of Southern California. Bringing a nuanced perspective to this exhibition, Zaki explores the fascination with light and atmosphere in California, and the history and legacy of artists and photographers who use the region as their subject matter.



This in-person program is free and open to all. Space is limited. Registration is kindly requested.

[Register](#)

IN CASE YOU MISSED IT



We hope you were able to join us for some of the compelling public programs related to our special exhibitions *Dissolve* and *Echoes of Perception: Peter Alexander and California Impressionism*. If not, please check out these recordings on our Vimeo page:

[In Conversation: Kenyatta A.C. Hinkle + Bridget R. Cooks, PhD](#)

[In Conversation: Ana Teresa Fernández + Abigail Lapin Dardashti](#)

[In Conversation: Linda Gass and Valeria Olson, PhD](#)

[Curatorial Roundtable - *Echoes of Perception: Peter Alexander and California Impressionism*](#)

OUT AND ABOUT



In his [review of Alexis Smith: *The American Way*, Christopher Knight](#), *Los Angeles Times* art critic, praised the exhibition on view at the Museum of Contemporary Art San Diego, calling it “an absorbing thrill” and an “engrossing retrospective [that] underscores her pivotal importance.” He noted that Alexis Smith is a UCI art school graduate. Included in the presentation, on view through January 29, is Smith’s *Danger, Curves Ahead* (1982) (above) from The Buck Collection on loan from Langson IMCA.

STAY CONNECTED

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Credits ([top to bottom, left to right](#))

Kim Kanatani, 2021. Photo by Ralph Palumbo

Peter Alexander, *Cloverfield I*, 1988, Oil, wax and acrylic on canvas, 72 x 84 in. The Buck Collection at UCI Jack and Shanaz Langson Institute and Museum of California Art, © The Estate of Peter Alexander

Elsie Palmer Payne, *Laguna Coast*, circa 1925, Gouache on paper, 11 x 16 in. The Buck Collection at UCI Jack and Shanaz Langson Institute and Museum of California Art, © DCM Trust/Dewitt C. McCall III

Beyond the Frame: Impressions of California, a virtual exhibition commissioned by UCI Jack and Shanaz Langson Institute and Museum of California Art, 2022. Image courtesy of Imaginary Places

Margaret Bruton, *Taos Woman*, 1929, Oil on canvas, 24 x 21 in. The Buck Collection at UCI Jack and Shanaz Langson Institute and Museum of California Art, © Bruton Family Archive, courtesy of Barbara Carroll

Helen Bruton, *Woman with Turquoise Bracelet*, 1943, Cut ceramic mosaic tiles and cement, 24 x 29 in. The Buck Collection at UCI Jack and Shanaz Langson Institute and Museum of California Art, © Bruton Family Archive, courtesy of Barbara Carroll

Esther Bruton, *Top of the Tent*, 1930, Etching, 17 x 14 in. The Buck Collection at UCI Jack and Shanaz Langson Institute and Museum of California Art, © Bruton Family Archive, courtesy of Barbara Carroll

Amir Zaki. Photo by Carrie Cowan. Courtesy of Amir Zaki

Linda Gass, Valerie Olson, and Bridget R. Cooks. Still from video recording of *In Conversation | Linda Gass and Valerie Olson, PhD*, Natalie Hadland, UCI, 2022

Alexis Smith, *Danger, Curves Ahead*, 1982, Mixed media, Varied dimensions. The Buck Collection at UCI Jack and Shanaz Langson Institute and Museum of California Art, © August 2, 2018 Erin Watson, Studio Manager, Alexis Smith Studio

Jack and Shanaz Langson Institute and Museum of California Art
University of California, Irvine
Irvine, CA 92697-1010

949-476-0003 imca.uci.edu

Interim Museum Location: 18881 Von Karman Ave, Irvine 92612

Interim Museum Hours: Tuesday – Saturday | 10 am – 4 pm

Office Hours: Tuesday – Saturday | 8:30 am – 5 pm

enhancements to object records. At the time of publication image credits are reviewed by Langson IMCA's curatorial staff and reflect the most current information the museum has in its database but may be incomplete.

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