

A curated selection of books and readings related to the art, artists, ideas, and themes in *Beyond the Frame: Impressions of California*, an online experience available through September 12, 2025

Books

America's Impressionism: Echoes of a Revolution

Scott A. Shields

An American Impressionist: The Art and Life of Alson Skinner Clark

Deborah Epstein Solon, William H. Gerdts

Ansel Adams

Mary Street Alinder

E. Charlton Fortune: The Colorful Spirit

Scott A. Shields

Edgar Payne: Composition of Outdoor Painting

DeRu's Fine Arts (ed.)

Edgar Payne: The Scenic Journey

Scott A. Shields

Granville Redmond: The Eloquent Palette

Scott A. Shields

Guy Rose: American Impressionist

Will South

Hanson Puthuff 1875 – 1972: California Colors

Wesley Jessup, Hanson Puthuff, Jean Stern

Inescapable Ecologies: A History of Environment, Disease and Knowledge

Linda Nash

Leaves of Grass

Walt Whitman

McTeague

Frank Norris

Miss Hills of Laguna Beach: Anna Althea Hills

Janet Blake

Rising: Dispatches from the New American Shore

Elizabeth Rush

The High Sierra: A Love Story

Kim Stanley Robinson

The Expedition of the Donner Party and its Tragic Fate

Eliza Poor Donner Houghton

The Lost Towns and Roads of America

J.R. Humphreys

The Yosemite

John Muir

Where I Was From

Joan Didion

Readings

“Return the National Parks to the Tribes: The jewels of America’s landscape should belong to America’s original peoples” [The Atlantic, May 2021](#)

Davide Treuer

“this beginning may have always meant this end”

[Poetry Magazine, April 2018](#)

Camille T. Dungy

Digital publications available from the Library of Congress

Death Valley in '49

William Lewis Manly

www.loc.gov/item/rc01000580/

Eucalyptus

Abbot Kinney

www.loc.gov/item/12029140/

Glimpses of California and the Missions

Helen Hunt Jackson

www.loc.gov/item/O2012719/

A digital version of this Recommended Reading Guide, including hyperlinks to the resources above, is available for download at imca.uci.edu

Experience *Beyond the Frame: Impressions of California* at beyondtheframe.imca.uci.edu

Recommended Reading Guide