

A curated selection of publications and articles related to the artists, art, ideas, and themes in *Echoes of Perception: Peter Alexander and California Impressionism*, on view through January 14, 2023

Arthur Beaumont: Art of the Sea

The Irvine Museum

California Impressionism

William H. Gerdtz, Will South

California Impressionists

Susan Landauer

California Light 1900 – 1930

Bram Dijkstra, William H. Gerdtz, Patricia Trenton

California Light: Paintings of the California Art Club

Molly Siple, Jean Stern

Catalog L.A.: Birth of an Art Capital, 1955 - 1985

Catherine Grenier

Dreamland: Peter Alexander Polaroids

Galerie Thomas Zander/Verlag der Buchhandlung Walther und Franz König, David Company

First Glimpse: Introducing the Buck Collection

UCI Institute and Museum of California Art

Franz Bischoff: The Life and Art of an American Master

The Irvine Museum

From A Versatile Brush: The Life and Art of Jean Mannheim

Richard W. Reitzell

Granville Redmond: The Eloquent Palette

Scott A. Shields

Hanson Puthuff 1875 – 1972: California Colors

Wesley Jessup, Hanson Puthuff, Jean Stern

Light, Space, Surface: Art From Southern California

Carol S. Eliel

Made in California: Art, Image, and Identity, 1900 – 2000

Stephanie Barron

Painting Light: The Hidden Techniques of the Impressionists

Iris Schaefer

Peter Alexander: A Decade of Sunsets

Josine Ianco-Starles, Christopher Knight

Peter Alexander In This Light

Dave Hickey, Naomi Vine

Peter Alexander Sculpture 1966 - 72

James Corcoran Gallery

Reading California: Art, Image, and Identity, 1900 – 2000

Stephanie Barron

Selections from The Irvine Museum

Jean Stern, Harvey L. Jones, Janet Blake

Sunshine Muse

Peter Plagens

The Art of Light + Space

Jan Butterfield

The Lives of the Painters

John Edwin Canaday

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Rena Neumann Coen

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