

A curated selection of publications and articles related to the artists, art, ideas, and themes in *Dissolve*, on view through December 10, 2022

Publications

Allensworth, The Freedom Colony: California African American Townships

Alice C. Royal with Mickey Ellinger and Scott Braley

Allensworth: Two Tales of Triumph

Gloria Pierrot-Dyer

Art in California

Jenni Sorkin

Counter-Landscapes: Performative Actions from the 1970s – Now

Jennifer McCabe

DeWain Valentine: Works from the 1960s and 1970s

Robin Clark

Flora of the Santa Ana River and Environs: With References to World Botany

Oscar F. Clarke and Daniella Svehla

Framing Beauty: Intimate Visions

Betsy Stirratt

From Black Wall Street to Allensworth

Heidrich Nichols and Kelisa Wing

From Start to Finish: DeWain Valentine's Gray Column

Tom Learner

Helen Pashgian: Spheres + Lenses

Helen Pashgian and John Yau

In Nature's Temple: The Life and Art of William Wendt

Jean Stern

Joe Goode: Paintings (1960 – 2016)

Kristine McKenna

Kentrifications: Convergent Truth(s) & Realities

Kenyatta A.C. Hinkle

Lia Cook

Melissa Leventon, Jenni Sorkin, Meredith Tromble

Light, Space, Surface: Art from Southern California

Carol S. Eliel

Medicinal Plants Used by Native American Tribes in Southern California

Donna Largo and Daniel F. McCarthy

Men Explain Things to Me

Rebecca Solnit

Phenomenal: California Light, Space, Surface

Robin Clark and Michael Auping

Plastic Show

Joachim Pissaro and De Wain Valentine

¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now

E. Carmen Ramos (editor)

Restored/Access

Keko Jackson

Santa Ana River Guide: From Crest to Coast—110 Miles Along Southern California's Largest River System

Patrick Mitchell

SIR

Kenyatta A.C. Hinkle

Temalpakh: Cahuilla Indian Knowledge and Usage of Plants

Lowell John Bean and Katherine Siva Saubel

The Black Index

Bridget R. Cooks

Articles

Sarah Burke, "[This Photographer is Challenging You to See Race Differently.](#)" Artsy.net. April 17, 2017.

Jon Carver, "[Eric Zammitt: *Material Distillation* at David Richard Gallery.](#)" art ltd. March 2013.

Monique Delaunay, "[Interview: Ana Teresa Fernández, *Foreign Bodies* at Gallery Wendy Norris.](#)" Art Enthusiast, San Francisco, April 3, 2014.

Johanna Harlow, "[Linda Gass: *Stitched Paintings.*](#)" *Content Magazine*. Issue 12: January / February 2020.

Matthew Harrison Tedford, "[La Llorona Unfabled: Stories to \(Re\)tell To Little Girls.](#)" KQED.org, March 29, 2011.

Yxta Maya Murray, "[Ana Teresa Fernández Paints it Away.](#)" *Artillery*. March 7, 2017.

Rachael Myrow, "[Climate Change Told With Needle & Thread.](#)" KQED.org. December 21, 2019.

Wendy Sabir, "[Erica Deeman: Silhouette Explores Black Female Identity.](#)" *San Francisco Bay View: National Black Newspaper*, March 22, 2017.

Yue Song, "[The Convergence of Handicraft and Technological Innovation: New Trends in Fiber Art.](#)" *Surface Design Journal*, Spring 2022: 18 – 23.

An Xiao, "[Sculptures of Light and Illusion.](#)" Hyperallergic.com. January 22, 2014

A digital version of this Recommended Reading Guide, including hyperlinks to the articles above, is available for download at imca.uci.edu.

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