A curated selection of publications related to the artists, works, ideas, and themes in *Variations of Place: Southern California Impressionism in the Early 20th Century*, on view June 11 through September 3, 2022

All Things Bright and Beautiful: California Impressionist Paintings from The Irvine Museum

William H. Gerdts

American Art at the Nineteenth-Century Paris Salons

Lois Marie Fink

American Impressionism

William H. Gerdts

American Impressionism: A New Vision, 1880 – 1900

Katherine Bourguignon

America's Impressionism: Echoes of a Revolution

Amanda C. Burdan

American Impressionist: Childe Hassam and The Isles of Shoals

John W. Coffey, Austen Barron Bailly

An American Impressionist: The Art and Life of Alson Skinner Clark

Deborah Solon

Artists at Continent's End: The Monterey Peninsula Art Colony,

1875 - 1907

Scott A. Shields

California Impressionism

William H. Gerdts, Will South

California Impressionists

Susan Landauer

California Light 1900 – 1930

Bram Dijkstra, William H. Gerdts, Patricia Trenton

California Light: Paintings of the California Art Club

Molly Siple, Jean Stern

Charles Reiffel: An American Post-Impressionist

Bram Dijkstra

Colonies of American Impressionism: Cos Cob, Old Lyme,

Shinnecock, and Laguna Beach

Deborah Epstein Solon

East Coast / West Coast and Beyond: Colin Campbell Cooper,

American Impressionist

William Gerdts, Deborah Epstein Solon

Edgar Payne: Composition of Outdoor Painting

DeRu's Fine Arts

Edgar Payne: The Scenic Journey

Scott A. Shields

En Plein Air: The Art Colonies at East Hampton and Old Lyme,

1880 - 1930

Jeffrey W. Anderson, William H. Gerdts, Helen A. Harrison

Franz Bischoff: The Life and Art of an American Master

The Irvine Museum

From A Versatile Brush: The Life and Art of Jean Manheim

Richard W. Reitzell

Granville Redmond: The Eloquent Palette

Scott A. Shields

Guy Rose: American Impressionist

Will South

Hanson Puthuff 1875 - 1972: California Colors

Wesley Jessup, Hanson Puthuff, Jean Stern

Impressionism: Origins, Practice, Reception

Belinda Thomson

Impressions of California: Early Currents in Art 1850 – 1930

The Irvine Museum

In Nature's Temple: The Life and Art of William Wendt

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John Frost: A Quiet Mastery

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Loners, Mavericks and Dreamers: Art in Los Angeles Before 1900

Nancy Dustin Wall Moure

Miss Hills of Laguna Beach: Anna Althea Hills

Janet Blake

Monet's Giverny: An Impressionist Colony

William H. Gerdts

Painting California: Seascapes and Beach Towns

Molly Siple, Jean Stern

Painting Light: The Hidden Techniques of the Impressionists

Iris Schaefer

Plein Air Painters of California: The Southland

Ruth Westphal

The Paynes: Edgar & Elsie, American Artists

Rena Neumann Coen

Thomas Hunt: California Modernist

Janet Blake and Keith Colestock

