A curated selection of publications related to the artists, works, ideas, and themes in Variations of Place: Southern California Impressionism in the Early 20th Century, on view June 11 through September 3, 2022

All Things Bright and Beautiful: California Impressionist Paintings from The Irvine Museum
William H. Gerdts

American Art at the Nineteenth-Century Paris Salons
Lois Marie Fink

American Impressionism
William H. Gerdts

American Impressionism: A New Vision, 1880 – 1900
Katherine Bourguignon

America’s Impressionism: Echoes of a Revolution
Amanda C. Burdan

American Impressionist: Childe Hassam and The Isles of Shoals
John W. Coffey, Austen Barron Bailly

An American Impressionist: The Art and Life of Alson Skinner Clark
Deborah Solon

Artists at Continent’s End: The Monterey Peninsula Art Colony, 1875 – 1907
Scott A. Shields

California Impressionism
William H. Gerdts, Will South

California Impressionists
Susan Landauer

California Light 1900 – 1930
Bram Dijkstra, William H. Gerdts, Patricia Trenton

California Light: Paintings of the California Art Club
Molly Siple, Jean Stern

Charles Reiffel: An American Post-Impressionist
Bram Dijkstra

Colonies of American Impressionism: Cos Cob, Old Lyme, Shinnecock, and Laguna Beach
Deborah Epstein Solon

East Coast / West Coast and Beyond: Colin Campbell Cooper, American Impressionist
William Gerdts, Deborah Epstein Solon

Edgar Payne: Composition of Outdoor Painting
DeRu’s Fine Arts

Edgar Payne: The Scenic Journey
Scott A. Shields

En Plein Air: The Art Colonies at East Hampton and Old Lyme, 1880 – 1930
Jeffrey W. Anderson, William H. Gerdts, Helen A. Harrison

Franz Bischoff: The Life and Art of an American Master
The Irvine Museum

From A Versatile Brush: The Life and Art of Jean Manheim
Richard W. Reitzell

Granville Redmond: The Eloquent Palette
Scott A. Shields

Guy Rose: American Impressionist
Will South

Hanson Puthuff 1875 – 1972: California Colors
Wesley Jessup, Hanson Puthuff, Jean Stern
Impressionism: Origins, Practice, Reception  
Belinda Thomson

Impressions of California: Early Currents in Art 1850 – 1930  
The Irvine Museum

In Nature’s Temple: The Life and Art of William Wendt  
The Irvine Museum

John Frost: A Quiet Mastery  
The Irvine Museum

Loners, Mavericks and Dreamers: Art in Los Angeles Before 1900  
Nancy Dustin Wall Moure

Miss Hills of Laguna Beach: Anna Althea Hills  
Janet Blake

Monet’s Giverny: An Impressionist Colony  
William H. Gerdts

Painting California: Seascapes and Beach Towns  
Molly Siple, Jean Stern

Painting Light: The Hidden Techniques of the Impressionists  
Iris Schaefer

Plein Air Painters of California: The Southland  
Ruth Westphal

The Paynes: Edgar & Elsie, American Artists  
Rena Neumann Coen

Thomas Hunt: California Modernist  
Janet Blake and Keith Colestock