

April 5, 2022

LANGSON IMCA ANNOUNCES FALL 2022 EXHIBITION SCHEDULE

Highlights include new commissions, a tribute to Peter Alexander, and an interactive digital experience featuring California Impressionist paintings

Irvine, CA... Today, UCI Jack and Shanaz Langson Institute and Museum of California Art (Langson IMCA) announced its fall 2022 exhibition schedule. The season begins with ***Dissolve*** featuring 25 works, including two new commissions, by artists who explore modes of transformation across mediums, to be presented on campus at the University Art Gallery.

Echoes of Perception: Peter Alexander and California Impressionism pairs artwork by Peter Alexander with California Impressionist paintings. To help broaden audience access to its collection of California Impressionist paintings, Langson IMCA has also commissioned ***Virtually Radiant***, an interactive, digital experience set within a stylized landscape.

Dissolve

August 27 – September 23, 2022 [Open by appointment]

September 24 – December 10, 2022 [Open to the public]

UCI University Art Gallery, 712 Arts Plaza, Irvine, CA

Dissolve explores how certain artists perceive what it means to change from one form to another. Through painting, photography, sculpture, installation, and video, selected artworks demonstrate how gradual and immediate changes impact viewers' perceptions of self, one another, and the shared environment. Adopting an inclusive view of the process of dissolving, the featured artists visualize the physical dissolution of light, water, distance, and geographic borders. They also address the dissolution of personal relationships, identity, and social and political networks. The exhibition is curated by [Bridget R. Cooks, associate professor of Art History and African American Studies at UC Irvine](#) and Langson IMCA interim associate director.



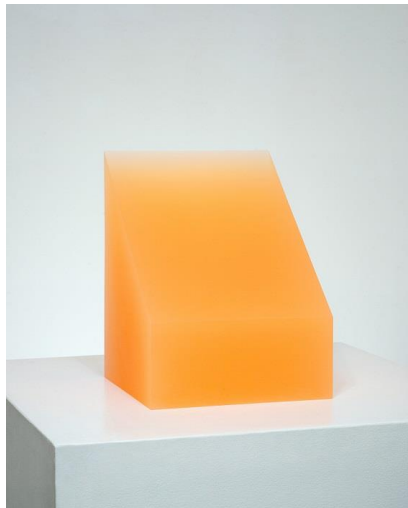
Dissolve includes loaned artworks, selections from Langson IMCA's permanent collection, and two new commissions. [Multimedia environmental artist and activist Linda Gass](#) has created *When We Listen to the Watershed* (2022) to address the changing Santa Ana River Watershed that serves as a resource for Orange County residents. She has collaborated with faculty member Valerie Olson, Ph.D. in the Department of Anthropology at UC Irvine, in the development of the new piece informed by Prof. Olson's knowledge and research.

[Interdisciplinary artist, writer, and performer Kenyatta A.C. Hinkle](#) has created *THEY: Sanctuary [Allensworth]* (2022), three photo-based paintings about Allensworth, California, the state's first all-African American town. Bolstered by archival research, Hinkle's artwork considers Allensworth's transformation from township to state park.

Echoes of Perception: Peter Alexander and California Impressionism

September 24, 2022 – January 14, 2023

UCI Langson Institute and Museum of California Art's interim museum on the main level of the Airport Tower building at 18881 Von Karman Avenue, Irvine, CA



In 2019, Langson IMCA Museum Director Kim Kanatani invited artist Peter Alexander to curate an exhibition of California Impressionism from the museum's collections. Prior to his untimely death in 2020, Alexander had begun identifying collection works with which he felt a kinship and that exemplified the California Impressionists' profound connection to the light, space, and natural phenomena of California. In honor of Alexander's commitment to the project, a team of curators comprising Kevin Appel, Julianne Gavino, Kim Kanatani, Curt Klebaum, Claudia Parducci, and Bruce Richards expanded the exhibition into a dialogue between the early modernist painters and Alexander's own work, forming a fluid exchange among generations equally influenced by the atmospheric light of the Golden State.

The exhibition, with pieces spanning from 1896 to 2020, includes 14 Impressionist works from Langson IMCA's collection along with 11 of Alexander's resin sculptures, canvases, works on paper, and a painting on velvet that offer an alternative way to engage with California Impressionism through the eyes of this pioneering contemporary artist.

Virtually Radiant

An interactive, digital exploration of California Impressionism

October 15, 2022 – October 14, 2027

<https://imca.uci.edu>

With an aim to make its collection of California Impressionist artworks more accessible to audiences, Langson IMCA commissioned the [design studio Imaginary Places](#) to create a digital installation that conveys the wonder of California Impressionist painting beyond the museum's physical walls. The resulting "work-of-works," called *Virtually Radiant*, is a thoughtfully curated online experience featuring



over 30 paintings that serve as inspiration to other artists, writers, and musicians. Images of the selected artworks are set into a stylized digital landscape resembling the California environments they depict. Clustered into virtual galleries, the digitized works are accessed via icons along a nature scape panorama that traverses from dawn to night. Links connect viewers to high resolution digital images, as well as background on each artist, time period, and other curatorial and contextual information. Visitors can scroll through the immersive landscape guided by their own curiosity. The installation is designed to be augmented over time through collaborative participation.

The Imaginary Places partners include Juan Diaz Bohorquez, a filmmaker and designer in Berlin; Sherry Huss, an entrepreneurial community builder in Northern California; Itamar Kubovy, a culture and live events producer in New York City; Stefanie Sobelle, a critic, editor, writer, professor, and dramaturg from Los Angeles and based in Brooklyn; and Josef Szuecs, a maker, coder, programmer, engineer, and musician in Northern California.

Dates are subject to change.

About UCI Jack and Shanaz Langson Institute and Museum of California Art

UCI Jack and Shanaz Langson Institute and Museum of California Art (Langson IMCA) is home to two foundational collections of California Art—The Irvine Museum Collection of more than 1,300 works includes California Impressionist and *plein air* paintings, and The Buck Collection, which includes 3,200-plus works with a concentration in California modern, Post-War, and contemporary art. The university is planning to construct a permanent museum and research institute to serve as a global magnet for the exhibition and study of California Art within its social, historical, environmental, and cultural frameworks. Open to the public Tuesday through Saturday 10 am – 4 pm, Langson IMCA is located in an interim museum space at 18881 Von Karman Avenue, Suite 100, and admission is free. Please note the museum is closed temporarily through June 10, 2022, for Airport Tower building renovations. For more information, visit imca.uci.edu.

About the University of California, Irvine (UCI)

Founded in 1965, UCI is the youngest member of the prestigious Association of American Universities. The campus has produced three Nobel laureates and is known for its academic achievement, premier research, innovation, and anteater mascot. Led by Chancellor Howard Gillman, UCI has more than 36,000 students and offers 222 degree programs. It is located in one of the world's safest and most economically vibrant communities and is Orange County's second-largest employer, contributing \$5 billion annually to the local economy. For more on UCI, visit www.uci.edu.

Media Contacts

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Image Captions (top to bottom)

Sonia Romero, *Inner Landscape*, 2011. Silkscreen, 26 x 42 in. The Buck Collection at UCI Institute and Museum of California Art, © Sonia Romero, photo © The Regents of the University of California, by Fredrik Nilsen Studio

Peter Alexander, *1/24/20 Pink Orange Block*, 2020. Urethane, 11 x 8 x 8 in. Courtesy of the Estate of Peter Alexander, © The Estate of Peter Alexander

Visual identity, *Virtually Radiant: An interactive digital exploration of California Impressionism*. Courtesy of Imaginary Places, 2022