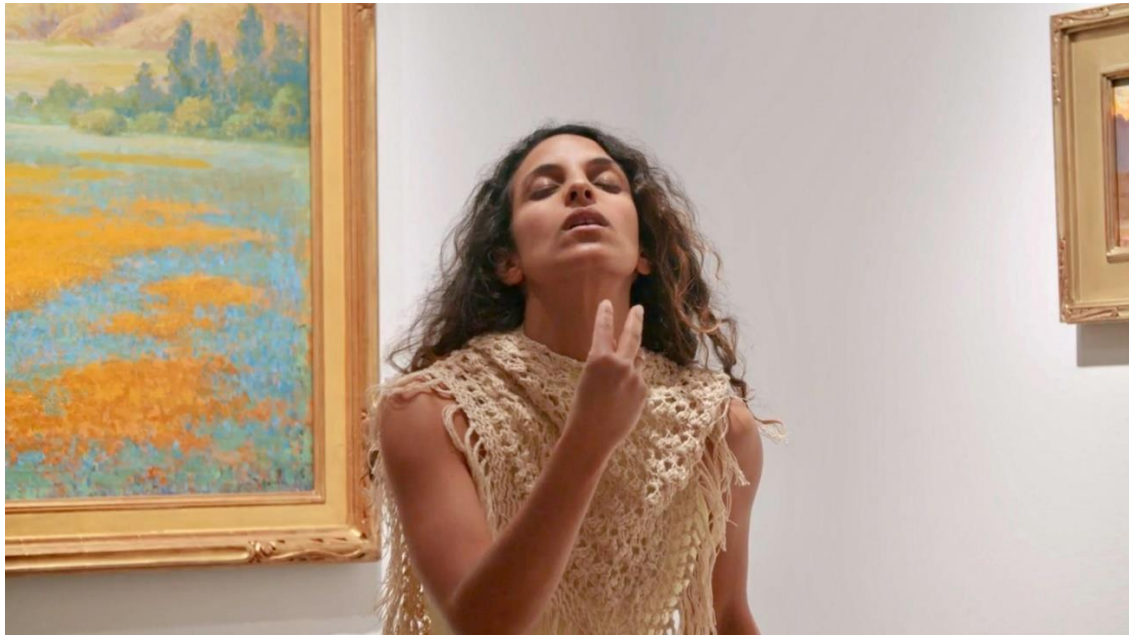


March 4, 2022

MEDIA ALERT

**UCI JACK AND SHANAZ LANGSON INSTITUTE AND MUSEUM
OF CALIFORNIA ART PRESENTS TAPED ONLINE VIDEO PERFORMANCE
THROUGH MAY 31, 2022**

A SOLO VOICE BY ARTIST IN RESIDENCE ODEYA NINI
inspired by recent exhibition
The Resonant Surface: Movement, Image, and Sound in California Painting



Still from Odeya Nini: *A Solo Voice*, 2022. Image courtesy of Odeya Nini.

WHAT

Artist in Residence Odeya Nini: *A Solo Voice*

Composed and performed by Odeya Nini, *A Solo Voice* is an ongoing investigation of resonance, extended vocal techniques, and pure expression. Evolving over the last ten years, the work consists of malleable compositions and improvisations that disassociate the voice from its traditional attributes. This results in a logic of song that is not only heard but felt and seen through movement and gesture.

In this rendition, Nini establishes a dialogue between Langson IMCA's interim museum space and the works that were on view in *The Resonant Surface: Movement, Image, and Sound in California Painting*, exploring visual and sonic possibilities of embodied sound. Using abstract communication to provoke and soothe, Nini draws the viewer into a shared experience of breath, body, and sound.

Nini said, “I was honored to have my vocal work recognized as relevant and aligned with the processes and practices of the artists in *The Resonant Surface* exhibition. Being in residence invited me to think about how my sound may illuminate detail, how it may be observed in a certain light and angle and how I shape my voice so that the listener may receive a certain visible message.”

WHEN Available to view now through May 31, 2022, on Langson IMCA’s Vimeo channel.

WATCH Click [here](#) to view *A Solo Voice*.

NOTE: Langson IMCA’s interim gallery located at 18881 Von Karman Avenue is temporarily closed through June 10, 2022, due to renovations in the Airport Tower building.

The museum will reopen on June 11, 2022, with its next exhibition, *Variations of Place: Southern California Impressionism in the Early 20th Century*, organized by guest curator and art historian Janet Blake.

THE RESONANT SURFACE

The Resonant Surface: Movement, Image, and Sound in California Painting was recently on view at Langson IMCA’s interim museum location at 18881 Von Karman Avenue. Featuring 24 paintings and two films spanning the early to mid-20th century, the exhibition invited viewers to experience the works beyond the immediacy of visual perception to discover musical landscapes, rhythmic abstractions, and sound and color experiments.

Langson IMCA’s programming provides opportunities for visitors to engage more deeply with the paintings and films included in the exhibition.

About UC Irvine Jack and Shanaz Langson Institute and Museum of California Art

UCI’s Jack and Shanaz Langson Institute and Museum of California Art (Langson IMCA) is home to two foundational collections of California Art—The Irvine Museum Collection of more than 1,300 works includes California Impressionist and plein air paintings and The Buck Collection, which includes 3,200-plus works with a concentration in California modern, Post-War, and contemporary art. The university is planning to construct a permanent museum and research institute to serve as a global magnet for the exhibition and study of California Art within its social, historical, environmental, and cultural frameworks. Open to the public Tuesday through Saturday 10 am – 4 pm, Langson IMCA is located in an interim museum space at 18881 Von Karman Avenue, Suite 100, and admission is free. For more information, visit imca.uci.edu.

About the University of California, Irvine

Founded in 1965, UCI is the youngest member of the prestigious Association of American Universities. The campus has produced three Nobel laureates and is known for its academic achievement, premier research, innovation, and anteater mascot. Led by Chancellor Howard Gillman, UCI has more than 36,000 students and offers 222 degree programs. It is located in one of the world’s safest and most economically vibrant communities and is Orange County’s

second-largest employer, contributing \$5 billion annually to the local economy. For more on UCI, visit www.uci.edu.

* * *

Media Contacts

For additional information, Libby Mark or Heather Meltzer at Bow Bridge Communications, LLC, New York City, +1 917-968-5567; info@bow-bridge.com.