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Dear Friends:

We hope you saw our wonderful news from mid-December positioning us for a bold future—a [naming gift from Jack and Shanaz Langson](#) that paves the way for a new state-of-the-art facility and 21st century landmark as a vital component of the museum's collection. We are so fortunate to have donors like the Langsons, alongside the families of Gerald Buck and Joan Irvine Smith, who recognize the promise of an art museum and institute embedded at the heart of a leading research university.

We share a deep and abiding commitment to education and the arts. This set of values is the background I bring to UCI with three decades of experience in art museum education. It is through a lens of humanistic inquiry, cross-disciplinary dialogue, and direct interaction with artists that we are developing Langson IMCA. We are modeling a new kind of art museum designed to engage existing and new audiences by celebrating the kind of innovation and rich diversity for which California artists have long been known.



Leading through education allows us to reconsider what it means to be both an art museum and an arts-focused research institute in the 21st century. We are creating a new university asset at UCI, one committed to the pursuits of curatorial scholarship and the preservation of artistic legacy, but also rooted in learning and based on the transformational act of connection—a coming together to examine California Art and its creators through various, disparate, and, at times, challenging points of view. At Langson IMCA, we endeavor to offer multiple points of entry that correspond to the myriad ways that people enjoy experiencing art by intertwining the social and the experiential with the educational. Through partnerships across the campus—in the arts, humanities, education, sciences and technology, social sciences, and the library—we are exploring new opportunities for research and artistic practice. Our future new home will be a welcoming, dynamic crossroads that bridges the campus with Irvine and the world beyond.

This past year, *Monthly Muse* focused on sharing the voices and perspectives of our staff and student educators as a way to introduce ourselves to you. This coming year, we plan to widen the circle and invite others from the campus and greater community to create a chorus of voices that reflect the breadth and depth of the world we inhabit.

We are building a new museum, with you and for you, and we look forward to your participation in the years ahead.

Sincerely,

Kim Kanatani  
Museum Director

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**Image credit**

Kim Kanatani, 2021. Photo by Ralph Palumbo.

Jack and Shanaz Langson Institute and Museum of California Art  
University of California, Irvine  
Irvine, CA 92697-1010

949-476-0003 [imca.uci.edu](http://imca.uci.edu)

Interim Museum Location: 18881 Von Karman Ave, Irvine 92612  
Interim Museum Hours: Tuesday – Saturday | 10 am – 4 pm  
Office Hours: Tuesday – Saturday | 8:30 am – 5 pm

On view through February 12, 2022

*[The Resonant Surface: Movement, Image, and Sound in California Painting](#)*



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Langson IMCA's ongoing collections research continues to provide new information, which will result in updates, revisions, and enhancements to object records. At the time of publication image credits are reviewed

by Langson IMCA's curatorial staff and reflect the most current information the museum has in its database but may be incomplete.

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