Recommended Reading Guide

A curated list of publications related to the artists, works, ideas, and themes in The Resonant Surface: Movement, Image, and Sound in California Painting.

Michael Auping. Cosmic Theater: The Art of Lee Mullican
Karen Barad. Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning
Jane Bennett. Vibrant Matter: A Political Ecology of Things
Nancy Boas. The Society of Six: California Colorists
Richard E. Cytowic and David M. Eagleman. Wednesday is Indigo Blue: Discovering the Brain of Synaesthesia
Susan Delson. Dudley Murphy: Hollywood Wild Card
Sepp Hiekisch-Picard. Gordon Onslow Ford: A Man on a Green Island
Paul J. Karlstrom (ed.). On the Edge of America: California Modernist Art, 1900 – 1950
Caleb Kelly. Sound (Whitechapel: Documents of Contemporary Art)
Marilyn S. Kushner. Morgan Russell
Los Angeles County Museum of Art. The Spiritual in Art: Abstract Painting 1890 – 1985
Pauline Oliveros. Deep Listening: A Composer’s Sound Practice
Lari Pittman. Lee Mullican: An Abundant Harvest of Sun

R. Murray Schafer. The Soundscape: Our Sonic Environment and the Tuning of the World
Simon Shaw-Miller. Visible Deeds of Music: Art and Music from Wagner to Cage
Tim Shephard and Anne Leonard (eds.). The Routledge Companion to Music and Visual Culture
Deborah Epstein Solon. An American Impressionist: The Art and Life of Alson Skinner Clark
Will South. Color, Myth, and Music: Stanton Macdonald-Wright and Synchromism
Jeff Todd Titon. Toward a Sound Ecology: New and Selected Essays
Sarah Victoria Turner. Enchanted Modernities: Theosophy, the Arts and the American West
Peter Vergo. The Music of Painting: Music, Modernism and the Visual Arts from the Romantics to John Cage
Gilbert Vicario. Agnes Pelton: Desert Transcendentalist
Denise Von Glahn. The Sounds of Place: Music and the American Cultural Landscape