

RECOMMENDED READING

A curated list of publications related to the artists, works, ideas, and themes in the exhibition *Radiant Impressions*, on view through August 14, 2021.

From California Impressionism to the Light and Space movement, California artists have been celebrated for their skillful rendering of the perceptual effects of light. Focusing on painters working in California throughout the 20th century, *Radiant Impressions* considers the ways these artists have engaged with light not only for its optical qualities but also for its power to infuse ephemeral moments with meaning and emotion. Whether the warm golden tones of the California sun or the intense glow of electric bulbs, light in these paintings communicates a sense of anticipation, celebration, rest, and reflection.

For more information about *Radiant Impressions*, visit imca.uci.edu.

IMPRESSIONISM

William H. Gerdtz and Will South, *California Impressionism*

William H. Gerdtz, *American Impressionism*

Iris Schaefer, *Painting Light: The Hidden Techniques of the Impressionists*

Will South, *Guy Rose: American Impressionist*

Jean Stern, *Impressions of California: Early Currents in Art 1850 – 1930*

LIGHTING THE PORTRAIT

Andreas Beyer, *Portraits: A History*

Sara Lawrence-Lightfoot, *The Art and Science of Portraiture*

Shearer West, *Portraiture*

Wendy Wick Reaves (Ed.), *Beyond the Face: New Perspectives on Portraiture*

PLAY AND THE SOCIAL SPHERE

Josef Albers, *Interaction of Color: 50th Anniversary Edition*

John Gage, *Color and Meaning: Art, Science, and Symbolism*

Kassia St. Clair, *The Secret Lives of Color*

Jean Stern, *Palette of Light: California Paintings from The Irvine Museum*

THE DOMESTIC REALM AND WORK

Whitney Chadwick, *Women, Art, and Society*

Maurine St. Gaudens, *Emerging from the Shadows : A Survey of Women Artists Working in California, 1860 – 1960 (Volume 1)*

CAPTURING THE SCENE

Jared Farmer, *Trees in Paradise: A California History*

Phil Kovinick, *John Frost, A Quiet Mastery*

Laguna Beach Art Museum, *California Light, 1900 – 1930*

Barry Schwabsky, *Landscape Painting Now: From Pop Abstraction to New Romanticism*

Jean Stern, *Franz A. Bischoff: The Life and Art of an American Master*

Patricia Trenton, *Joseph Kleitsch: A Kaleidoscope of Color*

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