

CALIFORNIA HOMES

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INSTITUTE AND MUSEUM OF CALIFORNIA ART

The artist, who was the subject of a major retrospective at the Los Angeles County Museum of Art in 2017, is now at the heart of a new documentary, *Carlos Almaraz: Playing With Fire*, directed by Elsa Flores Almaraz, a painter who is also Almaraz's widow, and actor and filmmaker Richard Montoya, a founding member of the theater troupe Culture Clash.

The documentary, available to stream on Netflix, is an intimate and moving portrait that features archival footage, interviews with Almaraz, and commentary by Chicano luminaries Dolores Huerta, Cheech Marin, and Edward James Olmos. IMCA is pleased to include a number of works by Carlos Almaraz in its collection, including *Echo Park Bridge at Night* (1989). Other works in IMCA's collection, including *Magic Green Stage* (1982) pictured above, *Car Crash* (1983), and *Suburban Nightmare* (1983), are among those seen in the documentary.

For more information, please visit imca.uci.edu.